# LAURA HOWIE

## Cinematographer

laurahowie.co.uk

Throughout more than two decades in the industry I have worked on a variety of projects and have specialised in stop motion. I am equally at home with the complexities of large-scale, multi-layered, high-end features, the handcrafted in-camera effects of traditional stop motion, and the creativity, collaboration and efficiency required with smaller budgets independent projects and fast paced series shoots. I am experienced in pre-production, post-production, studio setups, and retaining continuity of lighting while coordinating multiple shooting units. I like to work calmly and efficiently and seek to lead and inspire my crew at all stages of production.

- I am a full BAFTA member
- I am an Illuminatrix DoP
- I was a member of the jury for the 'short animation' BAFTA in 2021, and 'live action short' in 2026.


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## Features

**Wallace and Gromit: Vengeance Most Fowl,** *Senior Lighting Camera*, Aardman Features, Dir: Nick Park, Merlin Crossingham, DOP: Dave Alex Riddett, Mar 23 – to date. Winner of the BAFTA award for Best Animated Feature and Best Children's and Family Film. *Nominated for the* Golden Globe and *Academy Award for Best Animated Feature.*

**Chicken Run: Dawn of the Nugget,** *Senior Lighting Camera*, Aardman Features, Dir: Sam Fell, DOP: Charles Copping, Jan 22 – Mar 23. *BAFTA nominated for Best Animated Feature*

**Guillermo del Toro's Pinocchio,** *Lighting Camera*, Dir: Guillermo del Toro, Mark Gustafson, DOP: Frank Passingham, Jan 20 – Dec 21. BAFTA, Annie, Golden Globe and *Academy Award winner for Best Animated Feature.*

**Shaun The Sheep Movie: Farmagedon,** *Lighting Camera*, Aardman Features, Dir: Will Becher, Richard Phelan, DOP: Charles Copping, Canon 1Dx, Mar 18 – March 19. *Nominated for the Academy Award for Best Animated Feature.*

**Chuck Steel: Night of the Trampires,** *Director of Photography*, Animortal, Dir: Mike Mort, Canon 5D, June 15 – November 17.

**Shaun The Sheep Movie,** *Lighting Camera*, Aardman Features, Dir: Richard Starzack, Mark Burton, DOP: Charles Copping, Dave Alex Riddett, Canon 1D, Mar 14 – Oct 14. *Nominated for the Academy Award for Best Animated Feature.*

**The Pirates! In an Adventure with Scientists**, *Lighting Camera*, Aardman Features, Dir: Pete Lord, Jeff Newitt, DOP: Frank Passingham, Canon 1D, Aug 09 - Nov 11, *Nominated for the Academy Award for Best Animated Feature.*

## Broadcast / Specials

**Lets Go Timmy!,** *Director of Photography*, Aardman Animations, August 26 – To Date

**Pokémon Tales: The Misadventures of Sirfetch'd & Pichu,** *Director of Photography*, Aardman Animations, November 24 – To Date

**Aardman Animations,** *Director of Photography*, September 23 – March 24

**Shaun the Sheep: Adventures from Mossy Bottom,** *Director of Photography*, Aardman Animations, Netflix, Canon 1DX, July 19, Sep – Dec 19.

**Shaun the Sheep – series 5** (Dailies) *Lighting Camera*, Aardman Animations, DOP: Charles Copping, Canon 1D, Dec 14 and Mar 15.

**The Pirates! So you Want to be a Pirate**, *Lighting Camera*, Aardman Features, Dir: Jay Grace DOP: Dave Alex Riddett, Canon 1D, Jan – Mar 12.

## Commercials / Promos

**Strictly Come Dancing T&Cs animation,** Director of Photography, Aardman, Canon 1DX, Oct - Nov 24.
**The Traitors - Feathers McGraw promo**, Director of Photography, Aardman, Canon 1DX, Oct - Nov 24.
**Radio Times Christmas cover and animation,** Director of Photography - Aardman, Canon 1DX, Sep - Nov 24.
**BBC Idents,** Director of Photography - Aardman, Canon 1DX, Sep - Nov 24.
**Wallace & Gromit: Vengeance Most Fowl - Marketing Media** Director of Photography - Aardman, Canon 1DX, Sep - Nov 24.
**BBC Idents**, Director of Photography - Aardman, Canon 1DX, Aug - Nov 24.
**Compare the Market**, *Director of Photography*, Aardman, Canon 1DX, Sep - Oct 19.
**Woolmark**, *Director of Photography*, Aardman, Canon 1DX, June 19.
**Channel 4 Idents**, *Director of Photography*, Aardman, Canon 1DX, June 19.
**German TV Idents**, *Director of Photography*, Aardman, Canon 1DX, June 19.
**Shaun the Sheep 2 - Interstitials**, *Director of Photography*, Aardman, Canon 1DX, April 19.
**BBC - 'Dish-Up',** *Director of Photography*, Loose Moose, Alexa, 5D, May 15.
**McDonald's / Shaun the Sheep - 'sleeping city'**, *Director of Photography*, Aardman, Canon 1D, Nov 14 – Jan 15.
**Shaun the Sheep - 'Lamb's End'**, *Director of Photography*, Aardman, Canon 1D, Nov – Dec 14.
**Radio Times – Augmented Reality Cover**, *Director of Photography*, Aardman, Canon 1D, Nov - Dec 14.

## Short Films

**Duel**, Director of Photography, Dir: Avgousta Zourelidi. Sony A7s II, Jun 19. | **Roxy Smiles,** Director of Photography, Dir: Matthew Howie, RED Epic, April 17. | **Brothers**, Director of Photography, Dir: Matthew Howie. Canon 5D, Mar 16. | **The Gift,** Director of Photography, Q Productions, Dir: John Quarrell, Alexa, Feb 15. | **LEWISITe**, Director of Photography, Dir: Matthew Howie. Canon 5D, May/June 14. | **Mirrored**, Director of Photography, Dir: Naomi Phillips, Canon 5D, Feb 13. | **Space Boy**, Director of Photography, Q Productions, Dir: John Quarrell, RED Epic, Mar 12 - Apr 13. **Who Do You Love: The King Adora Story** (42mins) (documentary) Director of Photography, Siwel Productions, Dir: Ben Lewis, RED One, Canon 5D, 2011 – 2012.

## Education and Training

**BSc (Hons) Forensic Psychology, Grade: First, Open** University, Edinburgh, 2024. **Popular Looks,** ICA, Sep 14, | **Colour Grading with Dado Valentic**, LFS, Jun 14. | **Stepping Up 2013 -**. Included shadowing DOP's on 'Waterloo Road', 'Pramface' and the feature 'Swung'. Various dates. Apr – Dec 13. | **Camera Operators,** NFTS, Beaconsfield, Nov 13. | **Diploma in Literature and Creative Writing,** Open University, 2010. | **16mm/35mm Camera Familiarisation,** NFTS, Beaconsfield, April 07. | **Screenwriting Fundamentals,** pass with distinction, Global film school. UCLA, online, 02. | **BA (Hons) Photography, Film and Television,** Napier University, Edinburgh, 2000.

## Early Work

**Fantastic Mr Fox**, *Camera Assistant*, Dir: Wes Anderson, DOP: Tristan Oliver, Nikon D3, Apr 08 – Jul 09, *Nominated for the Academy Award for Best Animated Feature*.
**Wallace and Gromit: Curse of the Were-Rabbit**, *Camera Assistant*, Aardman Features, Dir: Nick Park, Steve Box, DOP: Tristan Oliver, Dave Alex Riddet, Mitchell BNC, Jun 04 – Jul 05, *Winner of the Academy Award for Best Animated Feature.*
**Shaun the Sheep – series 2** (15 episodes), **Timmy Time** (Dailies) Additional Camera Operator, Aardman Animations, Jul 09 – Feb 10. | **Roary the Racing Car** (16 episodes), **Fifi and the Flowertots** (43 Episodes), **Postman Pat SDS** (Dailies), **Postman Pat** (11 episodes) Assistant Lighting Camera / Camera Assistant, Cosgrove Hall Films, Jul 05 – Dec 07.

## Press

**British Cinematographer Magazine** – issue 127 included in interview on Vengeance Most Fowl.
**British Cinematographer Magazine** – issue 120 included in interview on software
**Zerb** – Summer 2023 – 12 page Q&A
**British Cinematographer Magazine** – issue 103 included in interview on Dynamic Lighting

I edit and write for the stop motion website:

stop motion cinematographer .com