



Amy H C Wilson

Director of Photography

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Website | www.amyhcwilson.com | Instagram @amyhcwilsondop
Agent | Laura Reeve - Berlin Associates

Member of Illuminatrix Rising
Shadowed Steven Goldblatt on Red, White & Royal Blue 2023
Member of the Guild of British Camera Technicians | Friend of the ACO
Completed GBCT Steadicam Workshop 2017
Graduated **Runner Up Best Cinematographer** Central Film School 2011
References available on request.

Television (selected credits)

Waffle's After School Club Series 1. 2025

2x Alexa Mini's. 19-90 PCZ. Ultra Primes.

Director | Tim Hopewell | Production Company | Darrall Macqueen | **For BBC / CBeebies**

Waffle's After School Club Series 2. 2026. Currently Shooting.

2x Alexa Mini's. 19-90 PCZ. NOVA 60-125mm. 24-275 SLZ11.

Director | Tim Hopewell | Production Company | Darrall Macqueen | **For BBC / CBeebies**

Feature Films (selected credits)

Red, White & Royal Wedding Splinter Unit DOP | 2026

DOP | Maja Zamojda | Splinter Unit Director | Sarah Schechter | Production Company | Amazon Studios

Rehab 2010. Horror.

As Camera Operator.

Director | Sean J. Vincent | Production Company | Recoil Films

Commercials & Music Videos (selected credits)

LIT – Music Video for Tee the Singer 2024

Alexa Mini with Kowa Anamorphics

Director | Isabel Steuble-Johnson | Producer | Priscilla Babin

Pixie Lott x Race for Life, Cancer Research UK 2024

Alexa Mini LF with Arri Signature Primes

Director & Producer | Isabel Steuble-Johnson | Production Companies | Feed Films & Shook

Short Films (selected credits)

A Memory Owed 2024. WWII War/Drama

Sony Venice with Cooke Pancros for past scenes & Cooke Anamorphics for present day.

Director | Martin Hemingway – Moseley | Producer | Zoe Lewin | Production Company | Filmoon |

Nominated Best Cinematography Lift-Off Global Network 2026

Girls will be Girls 2023. Period Drama.

2 Camera shoot. Sony Venice, both sharing Cooke Anamorphic Lenses.

Director | Isabel Steuble-Johnson | Production Company | Homecoming Films | Currently in the festival Circuit

Cursive 2023

Sony Venice with Cooke Panchro Lenses

Director | Isabel Steuble-Johnson | Production Company | Homecoming Films | Currently in the festival Circuit

Premiered at BFI Flare & Selected for 5 Films for Freedom 2024

Bump in the Night 2022

Sony Venice with Kowa Vintage FF Lenses

Director | Isabel Steuble-Johnson | Production Company | Homecoming Films | Currently in the festival Circuit

Finalist Los Angeles Cinematography Awards 2023

We Love Work 2021

Sony Venice with Super Baltar Lenses

Director | Isabel Steuble-Johnson | Production Company | Homecoming Films | Currently in the festival Circuit

Today is a Good Day 2018

Red Dragon with Zeiss Superspeed Lenses

Director | Natalie A. Evans | Producer | Jessica Moran | Line Producer | Yasmin Stewart

Winner – Best Cinematography at European Cinematography Awards 2018

Knock at the Door 2018

Alexa Mini with Scorpio Anamorphic Lenses

Director | Michael S. Constable | Producers | Michael S. Constable & Rowena Wallace

Nominated Best Cinematography Fisheye Film Festival 2018

Nominated Best Cinematography Around International Film Festival 2018

National Anthem 2017

Director | Hamza Jeetooa | Producer | Isabel Steuble-Johnson | **Runner-Up Best Short Film** Edinburgh Indie Film Festival 2017