LAURA HOWIE

Cinematographer

Throughout more than two decades in the industry I have worked on a variety of projects and have specialised in stop motion. I am equally at home with the complexities of large-scale, multi-layered, high-end features, the handcrafted in-camera effects of traditional stop motion, and the creativity, collaboration and efficiency required with smaller budgets independent projects and fast paced series shoots. I am experienced in pre-production, post-production, studio setups, and retaining continuity of lighting while coordinating multiple shooting units. I like to work calmly and efficiently and seek to lead and inspire my crew at all stages of production.

I am a full BAFTA member, Illuminatrix DoP,
I was a member of the BAFTA 'short animation' jury in 2021.

laura@laurahowie.co.uk
www.laurahowie.co.uk

/laurahowie @laurahowie

Features

Wallace and Gromit: Vengeance Most Fowl, *Senior Lighting Camera*, Aardman Features, Dir: Nick Park, Merlin Crossingham, DOP: Dave Alex Riddett, Mar 23 – to date. Winner of the BAFTA award for Best Animated Feature and Best Children's and Family Film. *Nominated for the* Golden Globe and *Academy Award for Best Animated Feature.*

Chicken Run: Dawn of the Nugget, *Senior Lighting Camera*, Aardman Features, Dir: Sam Fell, DOP: Charles Copping, Jan 22 – Mar 23. *BAFTA nominated for Best Animated Feature*

Guillermo del Toro's Pinocchio, *Lighting Camera*, Dir: Guillermo del Toro, Mark Gustafson, DOP: Frank Passingham, Jan 20 – Dec 21. BAFTA, Annie, Golden Globe and *Academy Award winner for Best Animated Feature.*

Shaun The Sheep Movie: Farmagedon, *Lighting Camera*, Aardman Features, Dir: Will Becher, Richard Phelan, DOP: Charles Copping, Canon 1Dx, Mar 18 – March 19. *Nominated for the Academy Award for Best Animated Feature.*

Chuck Steel: Night of the Trampires, *Director of Photography*, Animortal, Dir: Mike Mort, Canon 5D, June 15 – November 17.

Shaun The Sheep Movie, *Lighting Camera*, Aardman Features, Dir: Richard Starzack, Mark Burton, DOP: Charles Copping, Dave Alex Riddett, Canon 1D, Mar 14 – Oct 14. *Nominated for the Academy Award for Best Animated Feature.*

The Pirates! In an Adventure with Scientists, *Lighting Camera*, Aardman Features, Dir: Pete Lord, Jeff Newitt, DOP: Frank Passingham, Canon 1D, Aug 09 - Nov 11, *Nominated for the Academy Award for Best Animated Feature.*

Broadcast / Specials

Pokémon Tales: The Misadventures of Sirfetch'd & Pichu, *Director of Photography*, Aardman Animations, November 24 – To Date

Aardman Animations, *Director of Photography*, September 23 – March 24

Shaun the Sheep: Adventures from Mossy Bottom, *Director of Photography*, Aardman Animations, Netflix, Canon 1DX, July 19, Sep – Dec 19.

Shaun the Sheep – series 5 (Dailies) *Lighting Camera*, Aardman Animations, DOP: Charles Copping, Canon 1D, Dec 14 and Mar 15.

The Pirates! So you Want to be a Pirate, *Lighting Camera*, Aardman Features, Dir: Jay Grace DOP: Dave Alex Riddett, Canon 1D, Jan – Mar 12.

Commercials / Promos

Strictly Come Dancing T&Cs animation, Director of Photography, Aardman, Canon 1DX, Oct - Nov 24.
The Traitors - Feathers McGraw promo, Director of Photography, Aardman, Canon 1DX, Oct - Nov 24.
Radio Times Christmas cover and animation, Director of Photography - Aardman, Canon 1DX, Sep - Nov 24.
BBC Idents, Director of Photography - Aardman, Canon 1DX, Sep - Nov 24.
Wallace & Gromit: Vengeance Most Fowl - Marketing Media Director of Photography - Aardman, Canon 1DX, Sep - Nov 24.
BBC Idents, Director of Photography - Aardman, Canon 1DX, Aug - Nov 24.
Compare the Market, *Director of Photography*, Aardman, Canon 1DX, Sep - Oct 19.
Woolmark, *Director of Photography*, Aardman, Canon 1DX, June 19.
Channel 4 Idents, *Director of Photography*, Aardman, Canon 1DX, June 19.
German TV Idents, *Director of Photography*, Aardman, Canon 1DX, June 19.
Shaun the Sheep 2 - Interstitials, *Director of Photography*, Aardman, Canon 1DX, April 19.
BBC - 'Dish-Up', *Director of Photography*, Loose Moose, Alexa, 5D, May 15.
McDonald's / Shaun the Sheep - 'sleeping city', *Director of Photography*, Aardman, Canon 1D, Nov 14 – Jan 15.
Shaun the Sheep - 'Lamb's End', *Director of Photography*, Aardman, Canon 1D, Nov – Dec 14.
Radio Times – Augmented Reality Cover, *Director of Photography*, Aardman, Canon 1D, Nov - Dec 14.

Short Films

Duel, Director of Photography, Dir: Avgousta Zourelidi. Sony A7s II, Jun 19. | **Roxy Smiles,** Director of Photography, Dir: Matthew Howie, RED Epic, April 17. | **Brothers**, Director of Photography, Dir: Matthew Howie. Canon 5D, Mar 16. | **The Gift,** Director of Photography, Q Productions, Dir: John Quarrell, Alexa, Feb 15. | **LEWISITe**, Director of Photography, Dir: Matthew Howie. Canon 5D, May/June 14. | **Mirrored**, Director of Photography, Dir: Naomi Phillips, Canon 5D, Feb 13. | **Space Boy**, Director of Photography, Q Productions, Dir: John Quarrell, RED Epic, Mar 12 - Apr 13. **Who Do You Love: The King Adora Story** (42mins) (documentary) Director of Photography, Siwel Productions, Dir: Ben Lewis, RED One, Canon 5D, 2011 – 2012.

Education and Training

BSc (Hons) Forensic Psychology, Grade: First, Open University, Edinburgh, 2024. **Popular Looks,** ICA, Sep 14, | **Colour Grading with Dado Valentic**, LFS, Jun 14. | **Stepping Up 2013 -**. Included shadowing DOP's on 'Waterloo Road', 'Pramface' and the feature 'Swung'. Various dates. Apr – Dec 13. | **Camera Operators,** NFTS, Beaconsfield, Nov 13. | **Diploma in Literature and Creative Writing,** Open University, 2010. | **16mm/35mm Camera Familiarisation,** NFTS, Beaconsfield, April 07. | **Screenwriting Fundamentals,** pass with distinction, Global film school. UCLA, online, 02. | **BA (Hons) Photography, Film and Television,** Napier

Early Work

Fantastic Mr Fox, *Camera Assistant*, Dir: Wes Anderson, DOP: Tristan Oliver, Nikon D3, Apr 08 – Jul 09, *Nominated for the Academy Award for Best Animated Feature*.
Wallace and Gromit: Curse of the Were-Rabbit, *Camera Assistant*, Aardman Features, Dir: Nick Park, Steve Box, DOP: Tristan Oliver, Dave Alex Riddet, Mitchell BNC, Jun 04 – Jul 05, *Winner of the Academy Award for Best Animated Feature.*
Shaun the Sheep – series 2 (15 episodes), **Timmy Time** (Dailies) Additional Camera Operator, Aardman Animations, Jul 09 – Feb 10. | **Roary the Racing Car** (16 episodes), **Fifi and the Flowertots** (43 Episodes), **Postman Pat SDS** (Dailies), **Postman Pat** (11 episodes) Assistant Lighting Camera / Camera Assistant, Cosgrove Hall Films, Jul 05 – Dec 07.

Press

British Cinematographer Magazine – issue 127 included in interview on Vengeance Most Fowl.
British Cinematographer Magazine – issue 120 included in interview on software
Zerb – Summer 2023 – 12 page Q&A
British Cinematographer Magazine – issue 103 included in interview on Dynamic Lighting

I edit and write for the stop motion website:

stop motion cinematographer .com