



Jenni Suitiala | Director of Photography | Member of illuminatrix rising

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I'm a Finnish cinematographer based in the UK shooting narrative film as well as documentary. After studying cinematography in my home country I relocated to the UK in 2010 and worked my way up in the lighting department in TV dramas and features (Judy, Peaky Blinders, Dad's Army, National Treasure). My work has been screened on Oscar and Bafta qualifying festivals (Aesthetica, Iris Prize, Leeds International Festival) as well as Channel 4. I'm a member of illuminatrix rising, a collective of up-and-coming female DOPs and Bafta Connect. In 2021 I got selected to the American Society of Cinematographers mentoring scheme.

(selected credits)

Features	Role	Director	Format	Production
Good Grief	Splinter unit DOP	Dan Levy, DOP Ole Bratt Birkeland	Alexa 35	Sister

TV drama/comedy	Role	Director	Format	Production
Brassic series 5	2 nd unit DOP	Jac Clinch, DOP Alex Veitch	Sony Venice	Calamity

Commercial	Role	Director	Format	Production
Prostate Cancer UK: The Unexpected Hero	DOP	Nicole Pott	Arri Mini LF	Girl & Bear

Indie features (micro/low budget)	Role	Director	Format	Production
Bringing Back Goldeneye	2 nd unit DOP	Dan Guest. DOP Alex Veitch	Arri Mini	Woodhouse Pictures
Mister Mayfair	B camera	Philippe Martinez. DOP Ross Clarkson	Arri Mini	Mister M Productions LTD
Elevator Gods	2 nd unit DOP	Pete Hunt. DOP Sara Deane	Red One	Elevator Gods LTD
Whoops!	DOP	Tony Hipwell; Miles Watts	Red MX	Heavy Elephant LTD

Shorts (selected)	Role	Director	Format	Production
Our Neighbour's Ass	DOP	Max Goldberg	Arri Mini	UK Jewish Film
Blackpool	DOP	Stephen Gallagher	Arri Mini	Oddfilms
Gone Fishing	DOP	Christopher Deakin	Arri Mini	Manmade Productions
Progeny	DOP	Nicole Pott	Arri Mini	Feathers of Daedalus Circus
Sleepyhead	DOP	Milly Garnier	Sony Venice	Disney Imagine
The Dead of Winter	DOP	Stephen Graves	Sony Venice	Superbright Pictures
The Visit	DOP	Jake Murray	Arri Amira	Manmade Productions
Duke of Wentworth	DOP	James Lockey	Arri Mini	Handheld Cine Club
Tasbeeh	DOP	Iqbal Mohammed	Arri Mini	Enon Productions/BFI
Baba	2 nd unit DOP	Sam Arbon, Adam Ali DOP Michael Filocamo	Arri Mini	Wingarm LTD/BFI
Inertia	DOP	Mat Johns	Arri Amira	Inertia Film LTD/BFI
A Boy's Tale	DOP	James Cork	16mm	Independent

Corporate/Doc/other	Role	Director	Format	Production
Still Pushing Pineapples	B camera (daily)	Kim Hopkins	Various	Labor of Love films
Undisclosed C4 documenetary	DOP (master interviews)	Annaliese Edwards	FX6	Candour Productions
7/7 Homegrown Terror (doc)	DOP (Yorkshire)	Tim Lawton	FX6	Blast Films for Sky
The Second Woman (doc)	Additional DOP	Ursula MacFarlane	FX6	Fremantle Media

I-D Meets Young Designers doc	B Camera	Sylvia Hong DOP Anna Gudbrands	Arri Mini	Vice/i-D
UK100 (doc)	DOP	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
National Centre for Early Music various concerts	Camera op	Ben Pugh	Black Magic Pocket	NCEM
BBC Ideas: Workplace Bullying doc	DOP	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
The Peacock That Passed Over, ConERUVersial docs	DOP	Max Goldberg	Ursa Mini	UK Jewish Film
Thriving Communities doc	DOP	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
Peter Pan Live	B camera	Charlotte Peters, DOP Ben Saffer	Ursa Mini	Going Live TV
Leeds Festival 2021 Aftermovie	Camera op	Gabriel Monk-Lane	Red Gemini	No-ID
TrustGov doc	DOP (UK)	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
BBC Ideas: Should We All Have End-Of-Life Plan?; Sharenting doc	DOP	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
Unsolved Finland doc	DOP(UK)	Matias Nystedt, DOP Johannes Niva	Sony FX9	Warner Bros Finland
Anglo American: Erewhorn	DOP	Paul Richardson	Sony FX9	Karian & Box
Tate Kids: How To Make a Sensory Sculpture	DOP	Tessa Morgan	Sony FS7	Fully Fledged Films LTD

Other work:

- Cinematography guest lecturer for Northern Film School, SODA, Futureworks
- Tutor on lighting technician courses for NFTS Leeds and Elstree Screen Academy
- Cinematography workshops for NFTS Leeds
- Industry Panel guest for University of Salford, Sheffield Hallam and Ravensbourne University

Awards and Nominations:

- Honorary Mention for Best Cinematography for Inertia at Falvatterra Film Festival
- Best Cinematography for Persistence at Los Angeles Movie Awards
- Nomination for Best Cinematography for David at Blow-Up International Arthouse Filmfest Chicago
- Nomination for Best Cinematography for David at Tampa Bay Underground Film Festival

Education:

- BA in Film and TV/Cinematography&editing 2005-2009
Metropolia University of Applied Sciences, Finland
- Exchange studies Film&TV programme Oct 2008- Jan 2009
York St John University, UK
- Fine Art Studies
Helsingin Yhteislyseo, Helsinki, Finland (College) 1999-2002

Other:

- shadowing Ole Bratt Birkeland BSC on Good Grief as a part of Screenskills Make a Move programme 2022
- Mentee on American Society of Cinematographers Vision Mentorship Program 2021, mentor Neville Kidd ASC
- Participant on Screen Yorkshire's Skill Up programme 2017
- EU passport holder

Driving License:

B, C

Language skills:

Finnish – native
English – excellent
German, Swedish – moderate
Spanish – beginner

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