

ninaoyens.com

NINA OYENS

CINEMATOGRAPHER

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I am a London based cinematographer, originally from Rio de Janeiro. In 2023 I graduated from the National Film And Television School with an MA in Cinematography. I have experience in narrative, documentary, music promos, commercials and animation. My work has been nominated for awards such as the Student BAFTAs and have appeared in many BAFTA and OSCAR qualifying festivals. I value innovation and creative storytelling, as well as building long-lasting relationships with directors and crew. I am drawn to poetic cinematography and character driven narratives. I believe good collaboration is key and always try to make my sets a respectful, fun and professional working environment for everyone.

NARRATIVE

TITLE	CAMERA	DIRECTOR	PRODUCTION
"The Exhibition" 2025 (feature) <i>In pre-production</i>	Alexa Mini LF	Asif Mohammed Khan	Wheeler Films
"Remember Me" 2025 (short)	Alexa Mini	Lisa Kelly	Slick Films x LumoTV
"Bone" 2025 (short)	Alexa Mini	Gerorgie Henley	Ofelia Pictures
"Spider" 2025 (dance film)	Sony a7sIII	Firdest Karaca	
"Paddington In Peru" 2024 (feature) <i>Cinematographer for stop-motion sequence</i>	Canon 5D	John Lee	Marmalade Films
"The Painting & The Statue" 2024 (short) <i>Camera operator and additional photography</i>	Alexa Mini LF	Freddie Fox	Slick Films
"Nothing Is Wrong" 2023 (short)	Sony FX6	Joe Pettit	

“Horny” 2023 (short) <i>Shore Scripts fund winner</i>	Arriflex 416	Hannah Leopard	Galazia Productions
“The Tornado Outside” 2023 (stop-motion short) <i>Student BAFTA finalist / LSFF award winner</i>	Sony a7III	Maria Tomazou	NFTS
“Mango Skin” 2023 (short) <i>Featured on British Cinematographer Magazine</i>	Alexa Mini	Tanvi Chowdhary	NFTS
“Love Is Free” 2022 (short) <i>London Short Film Festival (In Competition)</i>	Alexa Mini	Hannah Renton	NFTS

DOCUMENTARY

TITLE	CAMERA	DIRECTOR	PRODUCTION
“Mona Lisa’s Lipstick” 2025 (documentary pilot) <i>As camera operator</i>	Sony FX9	Dmitry Koshutin	Tides & Towers
“Rose’s House” 2025 (short documentary) <i>Emerging Voices Film Foundation fund winner</i>	Sony FX6	Naomi Abel-Hirsch	Grey Moth
“Making Gains” 2023 (short documentary)	Sony FX6	Kezia Dwyer	NFTS

PROMOS

TITLE	CAMERA	DIRECTOR	PRODUCTION
“We Are Calaban” (documentary promo) <i>As camera operator</i>	Blackmagic Pocket	Gary Tanner	Man In A Hat
The Kyoto Prize 2024 (documentary promo)	Sony FX6	Yusuke Hayamizu	Bunka Kobo x Storytime Films

Tinned Peaches 2024 (live performance video)	Sony FX6	Theo Jessel	Tinned Peaches
Sean Connery Talent lab 2024 (promo video)	Sony Venice	David Winstone	NFTS
“Sharing Experiences” 2024 (series of short docs) <i>For mental health charity Mind’s YouTube channel</i>	Sony FX6	Rowena Wyles	Catsnake x MIND
Renato Medeiros “James” 2024 (music video)	Alexa Mini	Alfie Dale	Grey Moth
We Are X App “Proud To Be” 2023 (ad)	Arri Amira	Andy Mihov	33 Red Films
Elena Flury “Hold It All Together” 2023 (music video) <i>Berlin Commercial Awards “official selection”</i>	Alexa Mini	Andy Mihov	
NHS “The Shape Of Hope” 2022 (ad) <i>British Arrows “Young Arrows” award finalist</i>	Alexa Mini	Andy Mihov	Spec
Pop-Up Submissions “Improve Your Story” 2023 (ad) <i>British Arrows “Young Arrows” award nominee</i>	Alexa Mini	Constança Rodrigues	Spec
PG Tips “Cuppas Taste Better Together” 2019 (ad)	Alexa Mini	Abril Ostiglia	Lola Mullenlowe x Picture Farm

EDUCATION

The National Film And Television School	Cinematography MA	2021 - 2022
Westminster University	Contemporary Media Practice 1st Class BA (Hons)	2016 - 2019

SKILLS

Experience	16mm & 35mm / Alexa Mini LF / Alexa Mini / Alexa 35 / Arri Amira / Sony Venice / Panavision DXL-2 / RED / Sony FX3, FX6, FX9 / Blackmagic
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Languages

Native Portuguese / Fluent English / Basic Spanish

Documents

Dutch and Brazilian passports / UK Settled Status

Equipment owned

Sony a7III / 28-75mm f2.8 lens / Vintage Minolta 21mm & 50mm / Black Satin filters

LINK TO SHOWREEL

ninaoyens.com/portfolio/showreel
