
FILM & TELEVISION

RETREAT

Director: Ted Evans
Producers: Michelle Stein, Jennifer Monks
Production Company: The Fold / BFI / BBC Film

PASSENGER (Series 1, Episodes 4-6)

Director: Nicole Charles
Producer: Sumrah Mohammed / Execs: Lucy Dyke, Simon Maloney, Jane Featherstone
Production Company: Sister / ITVX

CHEMISTRY OF DEATH (Series 1, Additional Photography + Second Unit)

Director: Richard Clark / Second Unit: George Belfield
Main Unit DP: Tim Sidell BSC
Producer: Matt Carver / Execs: Dixie Linder
Production Company: Cuba Pictures / Paramount+

BAD SISTERS (Series 1, Episodes 4-6) + (Episodes 1-3 Additional Photography)

Director: Dearbhla Walsh / Josephine Bornebusch
Producers: Johann Knobel / Susan Breen
Production Company: Merman / Caviar / ABC Signature / Apple TV+
Winner, Best Drama Series, BAFTA's (2023)
Nominee, Best Drama Series, Critics Choice Awards (2023)
Winner, Best Drama, Irish Film & Television Awards (2023)

DISABILITY BENEFITS (Pilot)

Director: Sophie King
Producer: Charlie Laurie / Execs: Sharon Horgan, Clelia Mountford
Production Company: Merman / Channel 4
Winner, Best Newform Drama Series, C21 International Drama Awards (2022)

THE SEVERING

Director: Mark Pellington
Producer: Dana Marshall
Production Company: Prime Zero / US
Official Selection, Slamdance, Spotlight (2022)
Winner, Best Cinematography, Firenze Film Festival (2021)

VERA (Series 11, Episode 3)

Director: Paul Gay
Producer: Will Nicholson / Exec: Phil Hunter
Production Company: ITV Studios / ITV

DECEIT (Series 1, Second Unit)

Director: Niall MacCormick / Second Unit: Jenny Ash
Main Unit Cinematographer: Jan Jonaeus
Producer: Ado Yoshizaki Cassuto
Production Company: Story Films / Channel 4

HAIR POWER: ME AND MY AFRO (Documentary, Second Unit)

Director: Nicole Charles
Producer: Stephanie Chlond / Exec: Nelesh Dhand
Production Company: Pulse Films / Channel 4

100 VAGINAS (Documentary)

Director: Jenny Ash
Producer: Jenny Ash / Exec: Susanne Curran
Production Company: Burning Bright Productions / Channel 4
Nominee, Broadcast Awards, Best Specialist Factual Programme (2020)

SHORTS/SELECTED

SHOW ME YOUR BRUISES, THEN (Film Installation)

Director: Zöe Buckman
Producer: Tessa Travis / US

LIMBO

Director: Lotje Sodderland
Producer: Margo Mars / Charlie Falconer / Anthony Austin
Production Company: Lief
Nominee, Cinematography Award, Underwire Festival (2022)

CHANGELING

Director/Producer: Faye Jackson
Production Company: Touch Piece Productions
Nominee BSC Short Film Cinematography Awards (2019)
Nominee, Cinematography Award, Underwire Festival (2019)

INNOZENZ

Director: Joakim Reveman
Producer: Kristina Ramanauskaite
Production Company: The Magic / Lithuania
Nominee, BSC Short Film Cinematography Awards (2018)

I'LL PROBABLY NEVER SEE YOU AGAIN

Director: Mitja Mlakar
Producer: Mojca Pernat
Production Company: Film Factory / Slovenia
Winner, Cinematography Carbon Award, Fresh (2018)

THE SILENT MAN (short)

Director: Charlotte Colbert
Producer: Aneka Haskins
Production Company: Gazellie Art House / Quad Films
Official Selection, London Short Film Festival (2017)

COMMERCIALS/SELECTED

ALEXANDRA BRODSKI Tommee Tippie
ALEX HULSEY BBC News
ALI KURR Veet
ANDERSON WRIGHT (US) Airbnb
BABYBABY Uniqlo
CHARLIE COOMBES This Girl Can
COLE WEBLEY (US) Citibank Paralympics
DANIEL KAUFMAN BBC World Service
DANNY BALDWIN Scouts *Winner, Annual Silver Awards (2019)*
FIONA BURGESS Burberry
JARON ALBERTIN (US) Bathstore
JENN NKIRU Allure, Tate Modern
JIM OWEN BBC Radio 1, Smart Energy
JOAKIM REVEMAN (Lithuania) Svyturys
JOSH & SAUL Boost
KATE COX Farfetch, Le Works, Timothy Han
LAURA SCRIVANO Sky
MINDCASTLE (US) Dettol
NICOLAS RANDALL (US) Cult
OLLIE WOLF Benenden Health
PHOEBE ARNSTEIN David Beckham Fragrances
ROLLO HOLLINS Eve Mattress
RUNAR INGI (Iceland) Arion
SAM HUNTLEY Kent & Curwen
SING J. LEE The National Lottery

STELLA SCOTT Nike, Carling, Sweaty Betty, Mulberry, Max Factor, Simone Rocha, Farfetch, Expedia, Moncler
THOMAS BRYANT Virgin Atlantic, On Running, Air New Zealand
THOMAS JAMES English National Ballet
THOMAS WOOD (France) Collectif Mentorat

MUSIC VIDEOS/SELECTED

ADRIAAN LOUW Jess Glynne
ALI KURR Connie Constance
BELLA HOWARD Anteros
BUNNY KINNEY 12 Days of Performance *Winner, Frêsh, Cinematography Award (2019)*
CLARA ARANOVICH (US) Isaac Gracie
DANIEL BRERETON Ritual
DUMAS HADDAD Lang Lang
GEEJ OWNER Ray Blk
GILLIAN HORVAT (US) Anais
HARVEY PEARSON The Japanese House
HECTOR DOCKRILL Ray Blk 'My Hood' / Ray Blk 'Patience' *Winner, Best Urban Video UK, UKVMA (2017)*
HOLLY BLAKEY Moss Kena
JAKE JELICICH Jack Savoretti
MARK PELLINGTON (US) Sacred Reich
MARTIN LAZLO + JEHANE MAHMOUD (France) Johan Papaconstantino ft. Rad Cartier 'Beau Temps'
RIANNE WHITE Moss Kena, Gilligan Moss
SAM BAILEY Marika Hackman *Nominee, Best Rock/Indie Newcomer (2017) Winner, Vevo Must See Award, UKVMA (2017)*
SHAUN JAMES GRANT Apre, Colouring
SOPHIA + ROBERT The Kooks
STELLA SCOTT Amun, Flo Hio
TACHI KIMURA Louis Mattris
THOMAS JAMES Sam Fender *Nominee, Best Rock Video UK, UKVMA (2020), Aziya*
THORA HILMARSDOTTIR Abi Ocia
ZHANG + KNIGHT Ghostpoet, Calvin Harris

AWARDS & NOMINATIONS

CANNES FILM FESTIVAL 2022, Angénioux Special Encouragement Award
UNDERWIRE FILM FESTIVAL 2022, Nomination Cinematography Award, 'Limbo'
FIRENZE FILM FESTIVAL 2021, Best Cinematographer, 'The Severing'
BRITISH SOCIETY OF CINEMATOGRAPHERS 2019, Nomination Short Film Cinematography Award, 'Changeling'
UNDERWIRE FILM FESTIVAL 2019, Nomination Cinematography Award, 'Changeling'
UNDERWIRE FILM FESTIVAL 2019, Nomination Cinematography Award, 'Gold Star'
FRESH 2019, Cinematography Carbon Award, '12 Days of Performance: Holly Blakey'
BRITISH SOCIETY OF CINEMATOGRAPHERS 2018, Nomination Short Film Cinematography Award, 'Innozenz'
FRESH 2018, Cinematography Carbon Award, 'I'll Probably Never See You Again'

COUNTRIES SHOT IN

England, France, Hungary, Iceland, Ireland, Lithuania, Morocco, Mexico, Portugal, Scotland, Slovenia, Tobago, Ukraine, United States, Wales

MEMBERSHIPS

NSC, BAFTA, BECTU, Screen Craft Rights, ICFC, Illuminatrix, Primetime Network, WBTC

TRAINING

ScreenSkills/TripleC - HETV Access, Approached and Actions Foundations Training
ScreenSkills - HETV Leadership & Management Essential Course
ScreenSkills - HETV & Film: Resilience Workshop
ScreenSkills/First Option - Risk Management of Productions Training
ScreenSkills - Addressing Unconscious Bias: Basic Awareness in the Workplace
ScreenSkills - Tackling Harassment and Bullying at Work

TRAVEL

Dutch native, London based, European Passport Holder, UK Settled Status, COVID Fully Vaccinated