

Tania Freimuth

Director Of Photography

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I am a cinematographer accredited for narrative fiction films, documentaries & tv drama. My journey into the industry began on HETV in North West England and gave me the opportunity to learn from some of the best in camera and lighting, the experience has informed my role. Photography, which I continue to practise, in particular photojournalism and street photography is a source of inspiration to me. With time spent working on documentaries and news I feel comfortable operating 'handheld' and enjoy choreographing my movement with the actors blocking to achieve an intimate feeling for a scene. The naturalistic style of lighting I follow can be seen throughout my cinematography, it is influenced by my admiration for American Realism and Impressionist painters whose aesthetic I endeavour to bring to my images. I enjoy collaborating with the director to create the visual narrative, seek to find what lies beneath and aim to work as I like to live; with passion, compassion, humour and style.

:- Selected Credits: Independent Narrative Fiction Film & Television -:

Verdigris (Indie Feature - Narrative Fiction - Dir: Patricia Kelly)

Winner of 'Best Independent Film' Galway Film Fleadh, 'Best Narrative Feature' Kerry International Film Festival, 'Best Iris Film' Newport Beach Film Fest, 'Best Feature Film' Irish Film Fest London.

The Beaker Girls Season 2 (CBBC - fiction/drama - Eps 1 & 2 Dir: Suri Krishnamma)

Little Darlings: (Sky TV/Kindle Entertainment - fiction/drama/mini series - Director: Ian Ayreh)

An original series for Sky adapted from the novel by Jacqueline Wilson starring Leemar and Jamelia.

Dream Big: (short film - Narrative Fiction - Director: Pip Swallow Producer: Georgina French)

A BFI funded short starring Rhoda Ofori-Attah winner 'Best International Short' Broad Humor Film Festival

A Birthday Party: (Short Film - Narrative Fiction - Director: Victoria Adeola Thomas)

A BFI/Screen Scotland funded short film starring Yusra Warsama & Nahel Tzegai.

Teen Monologues: The Birth of Venus & Gone (BBC3 - Drama/Fiction - Director: Theresa Varga)

Two films for CBBC produced remotely during the pandemic focusing on issues faced by young adults.

Love and Engineering: (VPRO - Netherlands) - Drama/Fiction - Director: Ivan Van Aart)

An interactive drama created for the Dutch Television channel VPRO/NDR

Pitfall: (Short Film - Period Drama/Fiction - Director: Ben Desmond)

Winner 'Best Cinematography' Top Film Awards 2019. Nominee Best Cinematography North American Film Awards 2018. Nominee Best Cinematography Underwire Film Festival 2018.

The Wick: (Short Film - Period/Drama - Director: Sabine Crossen)

Nominated Best Cinematography Top Indie Film Award 2020.

Kid Gloves: (Short Film - Drama/Fiction - Director: Julia Hart starring Susan Wokoma and Joanna Brookes)

Winner Best Cinematography 2019 Royal Wolf Film Awards. Nominated Best Cinematography 2019 Queen Palm Awards. Winner Best Cinematography 2018 Top Shorts Film Festival. Winner Award of Excellence for Cinematography 2017 Best Shorts Competition. Platinum Award for Cinematography, LA Shorts 2017.

Little Devil (Feature Film Drama/Fiction - Director: Max Barber - starring Samantha Renke)

Winner of Diversity in the Arts & Best Actress at Los Angeles Diversity Film Festival 2014

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Selected Credits: Documentaries

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The Contestant: (Hulu/Misfit Productions - Documentary - Director: Clair Taylor)

Official selection at: TIFF, DOCNYC, CIFF, CPH.DOX, Santa Barbara Film Festival, Docville.

Beyond The Pandemic: (RTHK.HK - Documentary - Director: Can To)

A film looking at the role of food banks in supporting local communities and the homeless during the pandemic.

Un Chasseur D'Image: (Online film - Visual Arts - 10 min)

Commissioned by the Atlas Gallery to document the work of Hasselblad master photographer, Christopher Simpson

Thorndon Park Golf Club (Online - Historical - 20min)

A spoken word legacy film commissioned by Thorndon Park in its centenary year to document its history.

Street Food (Short/Documentary - Director: Victoria Thomas - Polkadot Factory)

Directors UK and Arri 3 min Doc challenge runner up 2018 about African food in London

Europe and the Veil (Online Feature - Director: Roula Khalaf - Financial Times Features)

A documentary film about the veil that investigates if it is the highest point of feminism or an instrument of oppression?

Remarkable People (ERT - TV/Documentary - Director: Menalios Karamaghiolis)

A TV series developed for ERT Greece focusing on the achievements of Greek nationals living abroad.

Greek Animal Rescue (Ghost Dogs) (ERT - TV/Documentary - Director: Menalios Karamaghiolis)

Developed for ERT TV (Greece) the film follows the work of a UK based animal rescue charity working in Greece.

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Professional Development

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From winning the Kodak Commercial Film award it was once again exciting to be commissioned to create a film 'Change of Heart' to explore the unique qualities of the Sumire prime lenses and I am honoured to have become a Cinematography Ambassador for Canon. Since graduating from the WFTV UK Mentorship Program I have been engaged as a public speaker at industry events, most recently alongside the director Patricia Kelly at Camerimage 2023, and as a member of the illuminatrix collective of female cinematographers joined discussion panels at film festivals. I am a firm believer in the power of education and value the opportunity to guest lecture in my craft at London Film Academy and UCA Farnham as an opportunity to pay it forward. The exhibition of my photography at the Louvre, Paris led to my first solo show in London and I continue to develop personal projects which now include alternative films. After over twenty years in the industry I am grateful to have been invited to be a full member of BAFTA.

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Social Media:

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Web: www.taniafreimuth.com

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Full Clean Driving Licence | Current UK Passport | GBCT | BAFTA |

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