

CHLOÉ DELEPLACE – *Director of Photography*
Fluent: French, English – WP: Spanish

Right to work in EU/UK/USA
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NARRATIVE (Selected)

UNIVERSELLES (2024) – Short Form Mini Series, 6 Episodes (BE/FR/UK)
Director: Céline Ribard
Producers: Elsa de Balby, Julia Gabreau
Production Companies: Ose Production, Umedia, CNC Talent

AN INVITATION (2024) – Short Film (UK)
Director: Raphael Von Blumenthal
Producers: Michelle Brøndum
Production Company: Jante Films

SOMETIME, SOMEWHERE (2024) – Short Film (UK)
Director: Logan Findlay
Producers: Alisa Trittenko, Edie Moles
Production Company: Lo-Fi Features

DELOPING (2022) – Short Film (UK)
Director: Jon Olav Stokke
Producer: Fiona Boakes
Production Company: GentleCap

Winner - Oxford International Film Festival (Jury Prize Best Short Film)
Nominated - Edinburgh International Film Festival (Best British Short Film)
Nominated - Chicago International Film Festival (Best Narrative Short)
Nominated - Nordisk Panorama International Film Festival (Best New Nordic Voice)
Official Selection - HollyShorts Film Festival
Official Selection - Flickers Rhode Island International Film Festival
Official Selection - Bolton International Film Festival

KILL THEM WITH KINDNESS (2022) – Short Film (UK)
Director: George Somner
Producers: Oriane Pick, Stephanie Perk, Anais Ferrato
Production Companies: Candid Broads Productions, Sweet Pea Entertainment

PUTSCH EN HERBE (2021) – Short Film (FR)
Director: Joachim Rossel
Producer: Joachim Rossel
Production Company: The Mouse & The Bad

ADA (2020) – Short Film (FR)
Director: Quentin Servet
Producer: Quentin Servet
Production Company: Zemlya

BALANCE WITH MILES LANGFORD (2019) – Short Documentary (UK)
Director: Cait Lyn Adamson
Producer: Cait Lyn Adamson, Chloé Deleplace
Production Companies: Cinelab, illuminatrix rising, Kodak

NEVER WALK ALONE (2019) – Short Film (UK)
Director: Jacqueline Pepall
Producer: Amanda Brennan
Production Company: RCSSD

TALES OF THE BARON (2018) – Feature Film (FR)

Director: Joachim Rossel

Producer: Joachim Rossel

Production Company: The Mouse & The Bad

Winner - Barcelona International Film Festival (Gold Lion Award)

Nominated - European Cinematography Awards (Best Student Cinematographer)

SOME GIRLS (2018) – Short Film (UK)

Director: Cait Lyn Adamson

Producer: Laura Seward

Production Company: LFS

Nominated - Underwire Film Festival (Best Cinematographer)

Nominated - PANALUX Award (Best Cinematographer)

Official Selection - London Short Film Festival

COMMERCIALS

PERSIL – Let's Wash Away the Taboo (2023)

Director: Josefina Mateo, Ezequiel Scarpini

Producer: Sylvie Champenois

Production Companies: LOLA MullenLowe, MullenLowe UK, Still Productions, Wyatt Clarke & Jones

Winner - Eurobest (Silver)

Winner - Cannes Lion (Bronze)

Winner - El Sol (1x Gold, 2x Bronze)

Winner - El Ojo de Iberoamérica (Grand Prix, 1x Gold, 1x Silver)

SPECSAVERS – Owned and Run (2023)

Director/Photographer: Emily Scarlett Romain

Producer: Charlie Harber

Production Company: At Collective

BRAUN – Silk-Épil 9 Flex & Expert (2019)

Director/Photographer: Emily Scarlett Romain

Producer: Vicki Pettifer

Production Companies: Grey, Town Productions

MUSIC PROMO

MAMA YUKETA - Moonlit (2023)

Director: Quentin Servet

Producer: Marion et Quentin Servet

Production Company: Zemlya

TOMAKA – What You Meant to Be (2019)

Director: Céline Ribard

Producer: Céline Ribard

Production Company: Stagger Productions

iiola – Sickly Sweet (2018)

Director: Wong Ka Ki

Producer: Guy Wilson

Production Company: ICA, Pulse Films

EDUCATION / TRAINING / AFFILIATIONS

The London Film School - *MA Filmmaking*, 2017

Illinois State University - *BA International Business, Spanish Minor*, 2014

Virtual Production Shooting Experience

Screenskills x illuminatrix Mentorship Program 2022 – Mentor & Mentee

Member of *BECTU*, *illuminatrix rising*, *the ICFC*, *Women Behind the Camera*, *Femmes à la camera*.