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Rosie Taylor director of photography

Rosie Taylor is a London-based cinematographer who brings her fine-art background from Goldsmiths (2011) combined with over ten years experience in the film industry. Having often filmed dancers, she is sensitive to movement, rhythm in storytelling and lighting people in natural or imagined architecture. Her films won prestigious awards including the Derek Jarman Award and have been exhibited at Centre Pompidou and Huset for Kunst & Design as well as the BFI London Film Festival among others. She is a member of the collective Illuminatrix Rising.

selected filmography

Scaffold, 2023 (short)

Directed by Billy Klotsa, produced by LONO Studio

Screened at Aesthetica Film Festival, Scottish Queer International Festival

Sticks & Stones, 2023 (art film)

Directed and produced by Grzegorz Stefański

Commissioned and exhibited by Museum of Contemporary Art, Tokyo, JP

Fragile Existance, 2022 (short)

Directed and produced by Gaby Sahhar for the Kooples Art Award

Exhibited in Kooples Store, Paris and Mac Val Musée, Vitry-sur-Seine

Like the sea, always old, always new, 2022 (commercial content)

In collaboration with Furoshiki Overcoat

Becoming Creature, 2022 (short)

Directed by Zoë Marden

'Best Experimental Film' in the Art Film Awards, the London Independent Film Awards and also in Short to the Point Festival. Screened at Fringe, On Art - Poland and Torino Underground Cinefest

In The Name Of The Father, 2022 (short)

Directed by Billy Klotsa, produced by LonRom

Screened at TRANSlations Film Festival and #360baleado Bonanza, Cologne and Los Angeles Film Awards

This Is An Emergency, 2021 (series)

Directed by Oonagh Murphy, produced by The Big House

A series of six short films written and performed by care leavers, screened at The Big House, London

Mabley Green, 2021 (short)

Directed by Alice May Williams

Exhibited at Forum Box, Helsinki with the Mobile Feminist Library, showing on Hoax Magazine

Truth and Kinship, 2021 (short)

Directed by Gaby Sahhar

BFI London Film Festival, MUBI

A So-Called Archive, 2020 (art film)

Directed by Onyeka Igwe

Exhibited at KW Institute of Contemporary Art, Berlin, LUX Moving Image, London and Mercer Union, Toronto, Open City Docs Fest and nominated for Best UK Short Film Award

In My Room, 2020 (art film)

Directed by Rosie Hastings & Hannah Quinlan

Winner of the Jarman Award 2020, exhibited at Focal Point Gallery, Southend-on-Sea, Huset for Kunst & Design, Holstebro, DK, MOSTYN, Wales, Whitechapel Gallery, London

Ten Years, 2020 (video installation)

Directed by Rosie Hastings & Hannah Quinlan, 2019, Pompidou, Paris

London Craft Week 2020 - Sian Evans Jewellery (commercial content)

A documentary about designer Sian Evans and gold recycling, featured at London Craft Week

Lindsey Mendick, 'Regrets, I've had a few', exhibition at SPACE Gallery, 2020 (documentary)

Exhibited at SPACE Gallery, London

To Not Follow Under, 2019 (art film)

Directed by Leah Clements

Exhibited at ON EDGE, Science Gallery, London and Kaunas International Film Festival 2020, Lithuania

Something for the Boys, 2018 (art film)

Directed by Rosie Hastings & Hannah Quinlan, exhibited at 'Kiss My Genders' Hayward Gallery, London, FIAC, Paris, Two Queens, Leicester

selected camera operator / second camera work

Freak Me Now, by Jessie Ware, 2023 (music video)

Directed by Sophie Muller, director of photography Thomas English, produced by Prettybird

Jpegmafia headline performance at NTS One Day Festival, 2023

Directed by Chantal Adams, produced by NTS Radio

Bleachers headline performance at Barn on the Farm, 2023

Directed by Tommy Davis, produced by Heba Elgemal

Where Have All The Lesbians Gone? 2022 (tv documentary)

Directed by Brigid McFall, produced by Zinc Media with Channel 4

Child of Polycritus, 2021 (short)

Directed by Lauren John Joseph, produced by Lono Film Production Ltd.

Anne Marie Album Content, 2021 (online content)

Directed by David Williams, produced by Warner Bros.

education

2011 - 2014 BA (Hons) Fine Art with Academic Scholarship, Goldsmiths College, University of London

2010 - 2011 Foundation Diploma with Distinction, Chelsea College of Art & Design