# LAURA SEWARD DIRECTOR OF PHOTOGRAPHY

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#### **SELECTED CREDITS:**

#### SHORTS:

#### Held

Director. Toby Wharton / Prod. Joi Productions & BFI

- Bolton Film Festival Nominated for Best British Short Film 2022
- 1.4 Awards Shortlisted In the Making 2022
- Northampton Film Festival Best Short Drama 2023
- Nottingham Film Festival Official Selection 2023

#### **Minutes**

Director. Alix Eve & Olivia Dowd / Prod. A+O

- BFI Flare Official Selection 2022
- Outfest Official Selection 2022
- Leeds International Film Festival In Competition 2022
- British Short Film Awards Winner of Best British Director 2022

# **Bluetits** (Documentary)

Director. Katie Burdon / Prod. Academy Films

- London Rocks Film Festival Winner of Best Documentary 2022
- Kinsale Shark Awards Shortlisted Best Documentary 2022
- Sheffield Adventure Film Festival Best of the Fest 2023

#### Unwrapped

Director. Eva Gauley / Prod. Oli Falcon & Will Bradbury

- Underwire Film Festival Nominated for Best Cinematography 2022
- Nottingham Film Festival Official Selection 2022

# what the dog said to the harvest (Visual Art/Exhibition)

Director. Jasmin Kent Rodgman & Gaelle Moura / Prod. Softloud Co /

- Exhibited at Royal Festival Hall 2023

# Send Back The Echo

Director. Jasmin Kent Rodgman / Prod. United Strings of Europe

- London Short Film Festival Official Selection 2022
- Fastnet Film Festival Nominated for Best Arthouse 2022

## Bound

Director. Amy Corrigan / Prod. Kira Fitzpatrick

- Cork Film Festival Official Selection & Special Mention 2019
- Flickers Rhode Island International Film Festival Official Selection 2020

#### **Master of Ceremonies**

Director. Toby Wharton / Prod. Arran Shearing

- East End Film Festival Nominated for Best UK Short Film 2018
- Kinofilm Festival Runner Up: Best British Short 2018
- Fastnet Film Festival Official Selection 2022

# In Memoriam Dr H.G.K

Director. Ed Hughes / Prod. Jon Tarcy

- Raindance Film Festival Official Selection- 2021
- Beeston Film Festival Official Selection 2022

#### **Final Notations**

Director. Alicja Rymarowicz / Prod. Blue Tribe Studio

#### **Something Seen**

Director. Alix Eve / Prod. Olivia Dowd

- 1.4 Awards - Longlisted - In the Making - 2020

# Sports Allies (Documentary)

Director. Cait Lyn Adamson / Prod. Sky Sports

# COMMERCIALS / MUSIC VIDEOS

#### If I Had More Time - Breast Cancer Now

Director Katie Burdon, Producer Cara Mills, Production Company Academy Films

# Speedo SS124

Director Sian Spicer, Producer Pentland Studio

#### Tripadvisor x Shell - Recharge

Director Tom Stevens, Producer Ben Londesborough, Production Company Untold Fable

#### Elvie - Ease, Squeeze, Repeat

Director Emily Anderson, Producer Geraldine Cabanero, Production Company Untold Fable

#### **Samaritans - Prisoner Listener Scheme**

Director Phoebe Brooks, Producer Jenny Garrett, Production Company Nowadays

# Pepsi 'Thirsty'

Director Amber Pinkerton, Producer Candy Field, Production Company Cry Havoc

#### Net A Porter x Loewe Paula

Director Amber Pinkerton, Producer Elle Robertson, Production Company Net A Porter

## Begg & Co

Director Martin Zahringer, Production Company Begg & Co

#### Homebound

Director Amber Pinkerton, Producer Leigh Hurst, Production Company Lalaland Productions

#### Emie Nathan: Static (Music Video)

Director Jennifer McCord, Producer Alisa Tritenko

#### Work is Boring

Director Sandeep Gill, Production Company Perkbox

# EDF Energy: A Day in the Life

Director Andy Michaels, Producer Jack Wright, Production Company We Are Thirty Three

# Emie Nathan: Good Thing (Music Video)

Director Jennifer McCord, Producer Alisa Tritenko

TELEVISION / FEATURE FILMS

# A Paedophile in My Family: Surviving Dad (Documentary)

Dir. Sophie Oliver, Producer Val Croft, Production Company Frank Films - Channel 4

# **Slow Horses** (CCTV Camera Operator)

Season 2-4 Dailies

Dir. Jeremy Lovering, Producer Jane Robertson, Production Companny Jackson River Films - Apple TV

# Scandalous: Phone Hacking on Trial (Camera Operator)

Director James Newton, Producer Sasha Kosminsky, Production BBC

## Locked In - (DOP Shadowee)

DOP: Remi Adefarasin BSC, Producer Nicky Betham, Production Company Netflix

# My Life as a Rolling Stone (Camera Operator)

Director Clare Tavernor, Producer Nic Preston, Production BBC

# EDUCATION/QUALIFICATIONS:

London Film School: 2015-2017 (MA Filmmaking)

Illuminatrix Rising Member

International Collective of Female Cinematographers (ICFC) Member

Women Behind the Camera Member BFI Step Up Scheme Participant

Screenskills Illuminatrix Mentor Passports: Irish and American

Full Clean UK Drivers License

Languages: English

PSIA Level One Ski Instructor

PADI Open Water Diving Certificate