

MONIKA DAVIES - DIRECTOR OF PHOTOGRAPHY

Monika is part of the BAFTA Connect She always strives to create an open and collaborative atmosphere on set to not only craft the best possible films, but also for everyone to enjoy the process.

Her work has been selected at BAFTA accredited festivals such as Aesthetica, Open City Doc, IDFA, Sheffield DocFest and London Short Film Festival. Her films have won awards at LIFF2019 and prestigious Film the House award for Best UK Short.

SELECTED FILMS

WHERE I CAN SEE THEM (2022) Short Documentary Director of Photography	Dir: Lanre Malaolu	BBH
HAPPINESS IS TO BUILD A SNOWMAN (2022) Short Documentary Director of Photography	Dir. Coral Brown	OB Management
YOUNG BLACK AND RIGHT WING (2022) Feature Documentary Director of Photography	Dir. Poppy Begum	Channel4 / Cardiff Productions
HARM (2021) Feature Fiction Director of Photography	Dir: Atri Banerjee	BBC4 / Angelica Films (All3Media)
DON'T YOU KNOW? (2021) Music Video for Claudillea Director of Photography	Dir. Vivian Full	Venn Studios
IT'S NOTHING (2021) Short Fiction - Director of Photography DepicT! - Official Selection London Short Film Festival - Official Selection	Dir. Rebecca King, Lian Meng Rose	Red Moth Film Practice
HALFBREED (2021) TV Theatre Feature Director of Photography	Dir: Miranda Cromwell	BBC4 / Tigerlilly
DON'T WAIT (2020) Music Video for Rege Jean Page Director of Photography	Dir: Lanre Malaolu	Tunya / UPRA Productions
THE CIRCLE (2019) Short Doc/Fiction – Director of Photography BAFTA - British Short Film – Longlisted Sheffield Doc Fest – Official Selection Open City Documentary Festival – Official Selection IDFA – Official Selection London Short Film Festival – Official Selection And many more.	Dir: Lanre Malaolu	UPRA Productions with BFI Doc Society
FIGURE (2018) Short Dance Film – Director of Photography New Renaissance Film Festival – Best Dance Short Hackney Shorts – Best Narrative Short Light Dance Film Festival – Audience Choice Award Aesthetica – Official Selection - BAFTA Qualifying And Many more	Dir: Lanre Malaolu	UPRA Productions

SELECTED COMMERCIAL WORK

National Portrait Gallery - Rebrand Film	Dir Glen Funnel	Hatch Films, 2022
FarFetch - Summer Online Shopping Campaign	Dir. Marlea Edwards	Preen, 2022
Anti Domestic Abuse Campaign (confidential client)	Dir Jon Spatz	Media Zoo. 2022
MA Fashion - London Fashion Week Campaign	Dir. Emily Evans	Kingston University, 2021
Life Saving Wax - Treatwell and Public Health England Winner - Purpose Awards EMEA 2020	Dir. Aleisha Digby	Preen, 2020

ADDITIONAL ACHIEVEMENTS

- Juror at 2022 - BAFTA TV Craft Awards - Photography & Lighting: Fiction
- Member of BAFTA Connect
- Member of Illuminatix Rising