

Denise Woods

Director of Photography

+44 (0)7376 139 612 | Email: woodsdenise@gmail.com
<https://denisewoodsdop.com>

DoP with extensive experience in Film and Television. Excellent on set experience having started as a camera trainee in 2000 working up to clapper loader, focus puller and Operator. Started working as a DoP in 2007. In 2017 and was chosen as one of 12 international DoPs to up-skill with a private Institute in Los Angeles run by members of the ASC (American cinematographers society). My films have shown at international festivals such as DFF (Dublin International Film Festival), Galway Film Fleadh and many others to date.

Key Skills

- Lighting – love experimenting with light and making the best use of natural light.
- Artistic – operating intuitively and serving the story in the best way possible.
- Member of ILLUMINATRIX RISING
- Selected by WFTV industry panel as a WFTV Mentee 2022
- Selected by BFI NETWORK x BAFTA CREW 2021
- Member of WBTC, WFTV and BSC Club
-

Credits 2007 -2022

FEATURES

The Door Ajar Shamocracy	Director: Paddy Jolley Directors: Gary Birmingham & Andrew Keogh	Zanzibar Films Additional photography	S16mm /16mm/ HD
-----------------------------	--	--	--------------------

SHORTS

Commercial: Unilever	Director: Oisin Tymon	2nd Unit DoP	Arri Mini LF
Widows Might	Director: Kate Church	Sky Arts	Arri Mini LF (10 mins)
Mna & Sons	Director: Aoife Desmond	Test Site	6mm (20mins)
This Monkey	Director: Paddy Jolley	Shot in India	16mm (10mins)
Freeze	Director: Paddy Jolley	Shot in Finland	S16mm (10mins)
Exercise in Acting	Director: Gerard Byrne	Co-shot with Christopher Doyle HKSC	HD (15mins)
The Stand Up	Director: Johnny Murphy	Oracles Pictures	HD (10mins)
Snakes	Director: Paddy Jolley	Shot in India	S16mm (10 mins)
Fall	Director: Paddy Jolley	Short Film	16mm (10mins)
Thursday Afternoon	Director: Manus McManus	Best short film GFF 2009	16mm (10 mins)
Corridor	Director: Patrick Jolley	Shot in India	S16mm (10mins)
Soufflé	Directors: P.Jolley/O.Macia	Film Installation @ Sketch, Mayfair	16mm (30mins)
Low Atmospheric Pressure	Director: Paddy Jolley	Short Film	16mm (5 mins)
House of Peroni	Director: Mary McCarthy	Red Jam Prods	HD (30 sec)
Powerade	Director: Paul Farren	Clockwork/RTE	HD (30 sec)
Sog	Director: Paddy Jolley	Short Film	16mm (10 mins)

DOCUMENTARY

Green Fire Islands	Alun Bollinger/Nuria Roldos	New Zealand/Ireland Co-Production	HD
The Underdog	Director: Humberto Velez	Performance Film	HD
Pyjama Girls	Director: Maya Derrington	Still Films (pilot)	HD
Paddy Campbell "Portrait of an Artist"	Directors: C.Chaudet/K.Cunnane		DVcam
Behind the Desert Wall	Director: Mark McLoughlin	Bang Bang Teo Shot in Africa	DVcam

Qatar Director: Thomas Small OR Media | Documentary (interviews) HD

TELEVISION SERIES

Dead Cat Bounce "Work"	Directors: D.A.D.D.Y	RTE/Red Jam Productions	HD
Fabulous Food Adventure	Director: Deirdre McNally	UTV 6 part Series	HD
Winning Women	Director: Coilin O'Scolai	Setanta Sports 4 parts of 8-part Series	HD
Meteor Music Awards	Live Steam Chief Lighting Camera Operator	Screen Scene Productions	HD

MUSIC PRODUCTIONS

Arthur's Day	Paloma Faith, Aloe Blacc, Paolo Nutini - Live	Screen Scene Prod	HD
Leonard Cohen	Live at Kilmainham	Catch 22 Productions	HD
Oxygen Music Festival 2008	Greenspace TV – Red Jam Productions	Red Jam Productions	HD
Electric Picnic Festival TV	(4 years) Backstage Interviews	POD Productions	HD
Bud Rising Festival	Kaiser Chiefs, Fratellis, Mix Master Mike	Marlay Park Dublin	HD

WRITER/DIRECTOR

Stacia – short film – HD - 2016

(IndieCork film Festival, Fastnet Film Festival, Cork Ireland, Woodshole Film festival, Massachusetts U.S)

TRAINING

Started on set training as camera trainee, worked up through ranks to DoP

Advanced Cinematography Training with ACS– Global Cinematography Institute- Los Angeles, California

Shadow Training -Christopher Doyle HKSC - Limits of Control - Dir: Jim Jarmusch, Madrid Spain.

Camera & Lighting – BBC – Evesham, Worcestershire, UK

Camera Configuration Course – Arri - Berlin, Germany.

Camera and lighting HD - Screen Training Ireland

Single shot Cinema – Leonard Retel Helmrich - Screen Training Ireland

Digital workflow series – RED camera, Screen Training Ireland

Paul Wheeler Camera and Lighting for HD – Screen Training Ireland

Camera & Lighting 16mm, Filmbase, Dublin Ireland.

EXTRA INFORMATION

I have taught Cinematography Masterclasses & supervised shoots for University of West of England, London Film School and London Film Academy. I have spoken on panels discussing Cinematography at University of Gloucestershire, Cheltenham. I give masterclasses for BBC new creatives through Calling the shots films, Bristol. Full driver's license.