

# Sarah Cunningham

Director of Photography  
www.sarahcunningham.net



| <u>Film &amp; Television</u>  | <u>Director</u>                       | <u>Production Co</u>              | <u>Producers</u>                               |
|---|---------------------------------------|-----------------------------------|--|
| CHUCK CHUCK BABY  | Janis Pugh                            | Artemisia Film                    | Anne Beresford                                 |
| THE BANISHING   | Chris Smith                           | New Scope Films<br>West End Films | Jason Newmark<br>Laurie Cook                   |
| FLATLAND<br><i>Opening film of Panorama Section, Berlinale 2019</i><br><i>Winner: Best African Film, Johannesburg International Film Festival, 2019</i> | Jenna Cato Bass                       | Proper Film                       | David Horler                                   |
| ENCONTRO SILENCIOSO<br><br>Winner: Best Portuguese Feature, Indie Lisboa, 2017  | Miguel Clara Vasconcelos              | C.R.I.M                           | Joana Ferreira<br>Isabel Machado               |
| <u>Short films (selected credits)</u>   |                                       |                                   |  |
| MONSTER HEART   | Priyanga Burford                      | Dawn Chorus Films                 | Kate Phibbs                                    |
| EXPENSIVE SHIT<br><i>Winner: Scottish Competition &amp; Audience Award, Glasgow International Short Film Festival, 2021</i>                             | Aura Onashile                         | BBC Films                         | Rosie Crerar                                   |
| A NOBLE TRUTH   | Tia Perkins                           | BFI                               | Katherine Press                                |
| A FAMILY AFFAIR   | Florence Keith-Roach                  | Snapper Films                     | Emily Barttelot                                |
| DES FLEURS<br><i>First Prize for Cinematography, Rhode Island international Film Festival, 2018</i>   | Baptiste Petit-Gats                   | Yunkunkun                         | Nelson Ghrenassia                              |
| ISLA TRAENA   | Freddy Syborn                         | Wit's End                         | Guy Thompson<br>Kimberly Arms<br>Freddy Syborn |
| LES GRANDS ESPRITS  | Jonathan Cornène                      | Abelina Films<br>Productions      | Serge Duveau                                   |
| BOUGRE  | François-Olivier Lespagnol            | La Luna Productions               | Sébastien Hussenot                             |
| FRENCHING THE BULLY   | Freddy Syborn<br>Florence Keith-Roach | Wits' End Productions             | Josh Newiss<br>Guy Thompson                    |
| LES INVISIBLES  | Akihiro Hata                          | Moteur s'il vous plaît            | Christie Molia                                 |
| LE PREMIER PAS  | Jonathan Cornène                      | Abelina Films                     | Serge Duveau                                   |
| REVERIE   | Stella Scott                          | Dazed                             |  |
| The Golden Triangle<br><i>Winner: Best Portuguese Film, Curtas Vila do Conde, 2014</i><br><i>Nominated: Best Short, Edinburgh Film Festival, 2015</i>   | Miguel Clara Vasconcelos              | MCV                               | Miguel Clara Vasconcelos                       |

## Documentaries (selected credits)

|          |                |                             |             |
|----------|----------------|-----------------------------|-------------|
| HOLLOWAY | Sophie Compton | Beehive Films<br>Power Play | Polly Creed |
|----------|----------------|-----------------------------|-------------|

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|   |                    |                     |   |
|---|--------------------|---------------------|---|
| FANTASTIC CITIES:<br>ANEXHIBITION   | Penny Woolcock     | Modern Art Oxford   |   |
| HAINGO SOA<br><i>Winner: Best Cinematography, Festival Images de sons du Musée des confluences, 2021</i><br><i>Winner: Best Film, Harlem International Film Festival, 2020</i>        | Edouard Jouveaud   | Pitchaya Films      | Edouard Jouveaud                            |
| THE FOREST IN ME  | Rebecca E Marshall | Cassiopeia Pictures | Kasia Skibinska<br>Vasilis Chrysanthopoulos |
| LIKE LOVE   | Sarah Cunningham   | La Fémis            | Marine Ninaud                               |
| BIRDS GET VERTIGO TOO<br><i>Best Cinematography, Festival de Silhouette Paris 2010</i><br><i>Most Innovative Cinematic Language, Festival Brasileiro de Cinema Universitario 2010</i> | Sarah Cunningham   | La Fémis            | Mathilde Wagman                             |

### Commercials (selected credits)

|   |  |                 |                                     |
|---|--|-----------------|-------------------------------------|
| JACK WHITEALL AT LARGE:                           | Freddie Waters                         | The Wagon       | Selena Cunningham<br>Freddie Waters |
| JACK WHITEHALL GETS<br>AROUND                     | Freddy Syborn                          | The Wagon       | Freddie Waters                      |
| GOOGLE DOODLE FOR<br>INTERNATIONAL WOMEN'S<br>DAY | Libby Birke Wilde<br>Keren Ben Raphael | Across the Pond | Karen Crookes                       |

### Selected 2<sup>nd</sup> Unit credits

| <u>Film &amp; Television</u> | <u>Director</u> | <u>Production<br/>Company</u> | <u>Producers</u>                                   | <u>Director of<br/>Photography</u> |
|------------------------------|-----------------|-------------------------------|--|------------------------------------|
| CATHERINE CALLED BIRDY       | Lena Dunham     | Working Title Films           | Jo Wallett   | Laurie Rose                        |
| ADULT MATERIAL               | Dawn Shadforth  | Fifty Fathoms                 | Patrick Spence                                     | Chloe Thompson                     |
| THE MINIATURIST              | Guillem Morales | The Forge Entertainment       | Gethin Scourfield                                  | Gavin Finney                       |
| THE FORBIDDEN ROOM           | Guy Maddin      | Kidam<br>Centre Pompidou      | Phoebe Greenberg<br>Phyllis Laing<br>Penny Mancuso | Ben Kasulke                        |
| GARE DU NORD                 | Claire Simon    | Les Films d'Ici               | Richard Copans                                     | Richard Copans                     |
| SOPHIE AT THE RACES          | Alan Friel      | Jumper Productions            | Fiona Kinsella                                     | Robbie Ryan                        |
| OPEN MIC                     | Simon O'Neill   | Bumdealoneil Productions      | Simon O'Neill<br>Samia Rida                        | Robbie Ryan                        |

### Selected Camera Operator credits

|                     |             |                                   |  |                 |
|---------------------|-------------|-----------------------------------|--|-----------------|
| SORRY WE MISSED YOU | Ken Loach   | Sixteen Films<br>BBC Films        | Rebecca O'Brien                          | Robbie Ryan     |
| JIMMY'S HALL        | Ken Loach   | Sixteen Films<br>Element Pictures | Rebecca O'Brien                          | Robbie Ryan     |
| CITY OF TINY LIGHTS | Pete Travis | BBC Films<br>Sixteen Films        | Rebecca O'Brien<br>Ado Yoshizaki Cassuto | Felix Weidemann |

### Other:

Founding member of CUT IT, Crew-led action for climate crisis  
Member of Illuminatrix