

# BEATRIZ DELGADO MENA

**DIRECTOR OF PHOTOGRAPHY** 



### **PROFILE**

I'm a director of photography with a passion for film and TV dramas and experience in documentaries and commercials as well. After studying a Masters degree in Directing Film and Television at Bournemouth University, I am enjoying tackling the challenges of the professional industry.

Over my academic life I have lived in five different countries and been enriched by their diverse cultures and people. This, coupled with my background in both journalism and media production, has given me a skillset and teamworking ability that has comfortably transitioned my career into drama production. I have experience as cinematographer, assistant camera, loader as well as director and assistant director.



### **CONTACTS**

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#### **EDUCATION**

MASTER DEGREE | SEPT 2013 - SEPT 2014
MA DIRECTING DIGITAL FILM AND TV IN BOURNEMOUTH UNIVERSITY

One year Masters degree focused on the director's workflow with other professionals in media production. The framework of the different MA degrees emulated the real film and TV industry. I gained experience in drama, documentary and TV production.

BACHELOR DEGREE | OCT 2010 - JUNE 2012
AUDIOVISUAL COMMUNICATION IN COMPLUTENSE UNIVERSITY OF MADRID

Five year degree in film production. Studied in Spain, the last year was realised in The Netherlands, at University of Groningen. Practical and theoretical approach to all the aspects of film and TV production.

BACHELOR DEGREE | OCT 2006 - JUNE2010 JOURNALISM IN UNIVERSITY OF VALLADOLID

Five year degree in journalist studies, mainly focused in print and radio journalism. This degree aims to reach a general knowledge of several subjects such as history, economy, law, politics and art.



#### **PORTFOLIO**



CHECK MY LATEST WORK www.beatrizdelgadomena.com

# **EXPERIENCE**

WILD BOARS | JUNE 2021: DoP (Short). Directed by Nathan Hannawin (Bad Behaviour Films Ltd.)

INSTINCT | JUNE 2021: DoP (Short). Directed by Branwen Summers

SOLACE | MAY 2021: DoP (Commercial). Directed by Alfie Dale (Roll Nine Productions Ltd.)

ADIDAS // VIVIANNE MIEDEMA | MAY 2021: DoP (Commercial).

Directed by Will Miller (One Eighty Productions)

NAILS AND BEAUTY | MAY 2021: DoP (Short). Directed by

Rhona Foster, BFI Network

AMAZON FASHION UK | APRIL 2021: DoP (Commercial).

Directed by Molly Wells (Sassy Films Ltd.)

I AM | OCTOBER 2020: DoP (Short). Directed by

Ludovica Musumeci (Candid Broad Productions)

FROM A TO Q | OCTOBER 2020: DoP (Short). Directed by Emmalie El Fadli

A BLUE STORY | SEPTEMBER 2020: DoP (Short). Directed

by Monica Lillac (El Cuadrilatero Films SL)

LOSING GRACE | FEBRUARY 2020: DoP (Short). Directed by

Athena Mandis (Aegis Film Productions)

SAM | JANUARY 2020: DoP (Short). Directed by

Ludovica Musumeci (Box Media Films)

HAPPY GALS | JANUARY 2020: DoP (Short). Directed by Alessia Galatini STAY WITH ME | OCTOBER 2019: DoP (Short). Directed by Mark Owen (Bellog Productions)

IT'S NOT GONNA SUCK ITSELF | SEPTEMBER 2019: DoP (Short). Directed by Zoë Grisedale Sherry (Grisedale Sherry Productions)

HIS ASSISTANT | AUGUST 2019: DoP (Short). Directed by Lallie Doyle (Reverse Hollywood Productions)

MIDSUMMER | JULY 2019: DoP (Short). Directed by

Jamie Weston (Jamie Weston Films)

EGERTON | JULY 2019: DoP (Short). Directed by Amy Gardner (Finite Films Ltd)

ALIVE | MAY 2019: DoP (Short). Directed by

Gabrielle Christina Finnegan (Vicky Wheeler Films)

KEEP BREATHING | MARCH 2019: DoP (Short). Directed by

Mark Corden (Siskamedia)

WINGS | DECEMBER 2018: DoP (Short). Directed by

Jamie Weston (Jamie Weston Films)

**HOTHED | NOVEMBER 2018:** DoP (Short). Directed by David Spring (EBBS Productions Ltd.)

NEVER GOING TO BEAT YOU | NOVEMBER 2018: DoP (Feature). Directed by Michael Buckman (Crispy Biscuit Films)

PATRON | OCTOBER 2018: DoP (Short). Directed by Alon Young and Emily Haigh (Siren Call Films)

SAY YOUR NAME | SEPTEMBER 2018: DoP (Short). Directed by Kieran Bourne (Itsoriane Ltd.)

**EWAN PHILIPS - MASTERPLAN | APRIL 2018:** DoP (Music video). Directed by Lee Squires (Lee Squires Films)

CONTRACT | MARCH 2018: DoP (Feature film pitch). Directed by Jared Webster (Water Spout Pictures)

HOME | FEBRUARY 2018: DoP (Short). Directed by Rory Gardner

STORMY EMOTION - ISHANI | FEBRUARY 2018: DoP (Music video). Directed by Ishani

BEAUTIFIED | JANUARY 2018: DoP (Short). Directed by

Emily Haigh (Siren Call Films)

FEEL OF BLACK | NOVEMBER 2017: DoP (Short). Directed by Dominic Stewart (Dominic Stewart Films)

EMPATH | SEPTEMBER 2017: DoP (Short). Directed by Aidan Knight

INTO ME SEE | AUGUST 2017: DoP (Short). Directed by Yolanda Barker (Earl's Court Festival Fund/Yolanda Barker Films)

THE MANNERS | MAY-AUGUST 2016: DoP (Feature). Directed by Ben Owusu (Pixelex Aspect Ltd.)

FOXTRAP | JANUARY 2016: DoP (Feature). Directed by Jamie Weston PERFECT DAY FOR BEING CYNICAL | AUGUST 2015: DoP.

Directed by Esin Koç

SAUNA THE DEAD | JUNE 2015: DoP. Directed by Tom Frederic. A ROOM TO DIE FOR | APRIL 2015: DoP (Feature). Directed by Devanand Shanmugam. (Champagne Charlie Productions Ltd.)