

# **Tania Freimuth**

## **Director Of Photography**

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[ **SHOWREEL** ]

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I am a Director of Photography accredited for narrative fiction films and documentaries. I have received nominations & recognition for excellence in my craft at BAFTA qualifying festivals, and I am a member of Illuminatrix Rising. My journey began in the camera department on high end film drama for television, this informs my role and enables effective communication between departments. Photojournalism inspires me and I actively practice photography, which has been exhibited in London and Paris. I have an intuitive eye for a frame, relish seeing through a lens, and often operate a camera 'handheld' to get an intimate feeling for a scene. My style of cinematography is influenced by my admiration for American Realism and the French Impressionists, which motivated me to practice a naturalistic method of lighting.

### **| Drama & Independent Narrative Fiction Film |**

**Little Darlings:** (Sky TV/Kindle Entertainment - fiction/drama/mini series - Director: Ian Ayreh)

An original series for Sky adapted from the novel by Jacqueline Wilson starring Leemar and Jamelia, currently in post production.

**Dream Big:** (short film - Narrative Fiction - Director: Pip Swallow)

A BFI funded short film starring Rhoda Ofori-Attah currently in post production

**A Birthday Party:** (Short Film - Narrative Fiction - Director: Victoria Thomas)

A BFI/Screen Scotland funded short film starring Yusra Warsama & Nahel Tzegai

**CYN:** (Short film - Period Drama/Fiction - Director: Ben Desmond)

A biopic about the wife of a notable sixties pop star official selection at BAFTA recognised festivals

**Teen Monologues: The Birth of Venus & Gone** (BBC3 - Drama/Fiction - Director: Theresa Varga)

Two films for CBBC produced remotely during the pandemic focusing on issues faced by young adults.

**Love and Engineering:** (VPRO - Netherlands) - Drama/Fiction - Director: Ivan Van Aart)

An interactive drama created for the Dutch Television channel VPRO/NDR

**Pitfall:** (Short Film - Period Drama/Fiction - Director: Ben Desmond)

Winner 'Best Cinematography' Top Film Awards 2019. Nominee Best Cinematography North American Film Awards 2018. Nominee Best Cinematography Underwire Film Festival 2018.

**The Wick:** (Short Film - Period/Drama - Director: Sabine Crossen)

Nominated Best Cinematography Top Indie Film Award 2020.

**Kid Gloves:** (Short Film - Drama/Fiction - Director: Julia Hart starring Susan Wokoma and Joanna Brookes)

Winner Best Cinematography 2019 Royal Wolf Film Awards. Nominated Best Cinematography 2019 Queen Palm Awards. Winner Best Cinematography 2018 Top Shorts Film Festival. Winner Award of Excellence for Cinematography 2017 Best Shorts Competition. Platinum Award for Cinematography, LA Shorts 2017. Nominated Best Cinematography Monkey Bread Tree Awards 2017.

**Little Devil** (Feature Film Drama/Fiction - Director: Max Barber - starring Samantha Renke)

Winner of Diversity in the Arts & Best Actress at Los Angeles Diversity Film Festival 2014

### **| Selected Credits: Documentaries |**

**Beyond The Pandemic:** (RTHK.HK - Documentary - Director: Can To)

A documentary which looks at the role of food and food banks in supporting local communities and the homeless during the pandemic.

**Un Chasseur D'Image:** (Online film - Visual Arts - 10 min)

Commissioned by the Atlas Gallery to document the work of Hasselblad master photographer, Christopher Simpson

**Thorndon Park Golf Club** (Online - Historical - 20min)

A spoken word film commissioned for the centenary anniversary of the club to document its history.

**Street Food** (Short/Documentary - Director: Victoria Thomas - Polkadot Factory)

Directors UK and Arri 3 min Doc challenge runner up 2018 about African food in London

**Europe and the Veil** (Online Feature - Director: Roula Khalaf - Financial Times Features)

A documentary film about the veil that investigates if it is the highest point of feminism or an instrument of oppression?

**Remarkable People** (TV/Documentary - Director: Menalios Karamaghiolis)

A TV series developed for ERT Greece focusing on the achievements of Greek nationals living abroad.

**Greek Animal Rescue** (TV/Documentary - Director: Menalios Karamaghiolis)

A TV series developed for ERT Greece following the work of a UK animal rescue charity working in Greece.

**| Corporate & Commercial Productions:**

**Change of Heart** (Online Promo - Drama/Fiction - Canon EU)

A short film commissioned to promote Sumire Prime lenses with an original score composed by Christopher Barnett.

**J'aime La Tour** (Online Promo - Dir: Daniel Kennedy - SKV)

A unique and multi award winning shot on 16mm film to promote tourism for the seaside resort of Blackpool, UK

**Stars of YouTube 'Lexi'** (Online promo - Prod: Anna Brent - Across the Pond)

Winner Best Film for Greys Agency - special mention for Cinematography

**| Other Achievements:**

It was an honour to be commissioned to create the film 'Change of Heart' for Canon which screened during Media Tech Day in London, and at the prestigious festival of cinematography 'Camerimage'. Since graduating from the renowned WFTV Mentorship Program I have been engaged as a public speaker at industry events and, as a member of the illuminatrix collective of female cinematographers, on discussion panels at film festivals. I value the invitation to work as a guest lecturer in Cinematography for the BA degree in film at the University of Hertfordshire and London Film Academy as an opportunity to pay it forward. The exhibition of one of my photographs at the Louvre, Paris led to my first solo show in London and I continue to develop my photography. After over twenty years in the industry and an active member of BAFTA Crew, I am pleased to have been invited to be a full member of BAFTA.

**| Social Media:**

Twitter: @TaniaFreim

Instagram: @taniafdp

Linked In: [www.linkedin.com/in/taniafreimuth/](http://www.linkedin.com/in/taniafreimuth/)

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**:- Full Clean Driving Licence | Current UK Passport | GBCT | BAFTA |**

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