

# MARY FARBROTHER

Cinematographer

+44 7802 753123

[mary@farbrother.com](mailto:mary@farbrother.com)

[www.maryfarbrother.com](http://www.maryfarbrother.com)

Agent: Sara Putt

+44 (0) 1932 571044

## Features

The Tape	2021	Dir: Martha Tilston	Stormforce Films. Alexa
Mary Anning and the Dinosaur Hunters	(in prod)	Dir: Sharon Sheehan	Mermade Films. 16mm
The Lover and the Despot	2015	Dir: Rob Cannan & Ross Adam	Tigerlily Films. Super 8/Blk magic.
Dreams of a Life	2011	Dir: Carol Morley	Film 4/UK Film Council. Red / 16mm Nominated for Grierson.
Edge	2010	Dir: Carol Morley	Genesis/Cannon/Morley. Red.
The Darkest Light	1999	Dir: Bille Eltringham & Simon Beaufoy	Pathe/BBC. 35mm. Best Cinematography, Taormina.

## Shorts

Stop Dead	2022	Dir: Emily Greenwood	Lunar Lander/Shadowhouse Films
Mab Hudel	2022	Dir: Ed Rowe	Bosena
A Last Resort	2021	Dir: Leanne Davis	Griffin Pictures
Jackson	2021	Dir: Emma Miranda Moore	Directors UK
Dog Years	2021	Dir: Natalys Willcox	Stormforce Films
On Island West	2020	Dir: Carolyn Saunders	Arri Alexa LF Challenge
Ma'am	2019	Dir: Joy Wilkinson	Grasp the Nettle/Lunar Landar Films
Shawafa	2018	Dir: Ashtar Alkhirsan	Serendipity Films
Grandbad	2017	Dir: Annabel Allison	Wax Films
Skip Girl	2017	Dir: Annabel Allison	Vernon Films
Asunder	2016	Dir: Esther Johnson	14-18 Now Sunderland Cultural Partnership
Flutter	2014	Dir: Elliot Cowan	Red.
Follow	2012	Dir: Tim Brunsden	Starring Scottee.
Drillerfiller	2012	Dir: Chris Shepherd	
The Pond	2007	Dir: Sonja Phillips	35mm. NPA Best short and Audience prize.
Mercy	2005	Dir: Candida Scott-Knight	35mm. Ascent Media Award, Soho.
Stalin my Neighbour	2004	Dir: Carol Morley	Super 8/DV
Fly	2004	Dir: Candida Scot-Knight	35mm.
Shadowman	2003	Dir: Amanda Rudman	35mm anamorphic. Best Cinematography, Best Aspen. Best Atlanta. Best Raindance.
At Dawning	2002	Dir: Martin Jones	Best Cinematography, Capalbio. Golden Bear, Berlin
Human Radio	2002	Dir: Miranda Pennell	B&W 16mm. Best International, Cork. Audience Prize, Best dance Film, Athens.
Everyday Something	2001	Dir: Carol Morley	16mm cross-processed.
Fish	2000	Dir: Bruce Goodison	35mm anamorphic.
A Secret Audience	1999	Dir: David Morrissey	35mm
Suburban Psycho	1999	Dir: Chris Rodley	35mm
Yellow		Dir: Bille Eltringham & Simon Beaufoy	16mm. Nominated Golden Bear, Berlin.

## Commercials and Idents

Carnival Cruises	Dir: Tim Bird	Shedworks
Family Friends	Dir: Jo Southwell	Media Trust
Immersive Experience	Dir: Jo Southwell	Screen Skills
Lovehoney	Dir: Tiny Bullet	Thomas Thomas
International Women's Day: Adpology	Dir: Tiny Bullet	Thomas Thomas
Catherine Yass	Dir: Maria Kennedy	Tate
Fahrelnissa Zaid	Dir: Kat Mansoor	Tate
Bite Bold, Bite Gold	Dir: Jane McGee	L Follett
NBC 100% Character	Dir: Tomas Leach	Betsyworks
NBC 100% Character	Dir: Brian Harrington	Betsyworks
Google	Dir: Brian Harrington	Across the Pond
Sainsbury's	Dir: MJ Delaney	Moxie Pictures
"Chimes for Change"	Dir: Liz Unna	Cap Gun Collective
"Devices"	Dir: Grant Gilbert	4OD
Alternative Xmas Message	Dir: Brian Harrington	C4
Girl Hub	Dir: Brian Harrington	Betsyworks
Ubuntu	Dir: Ed Kellie	Moon Studio
"All I Am" Royal Ballet	Dir: Beadie Flnzi	Tigerlily Films
Du Pont	Dir: Ed Kellie	Two Four/BBC World
BBC Summer	Dir: Dawn Parsonage-Kent	Red Bee
Faithless	Dir: Yibi Hu	MIE
Channel Jack	Dir: Sonja Phillips	Andsome
Pavel Pavlowski	Dir: Jimmy Quigley	CNN
PG Tips	Dir: Darren Bailes	Rattling Stick
Dispatches	Dir: Liz Unna	C4
Discovery	Dir: Kevin Hill	Red Bee
Derren Brown	Dir: Brian Harrington	4 Creative
Cow and Gate	Dir: Seonaid MacKay	Drum
Discovery Rebrand	Dir: Kevin Hill	Red Bee. D&AD Award.
Animal Planet	Dir: Seonaid MacKay	Discovery
Animal Planet	Dir: Brian Harrington	Discovery
Animal Planet	Dir: Sonja Phillips	Discovery
Brit Com	Dir: Martin Shannon	Red Bee
Discovery Rebrand	Dir: Kevin Hill	Red Bee
The F Word	Dir: Phil Lind	C4
Discovery	Dir: Sandra Greene	BBC 4
Me Generation	Dir: Candida Scott-Knight	C4
UKTV	Dir: Dawn Parsonage	BBC
Facts Check	Dir: Grant Gilbert	C4
Duna TV	Dir: Mark Gardner	Kemistry
UKTV	Dir: Greg Millar	Red Bee
Mitsubishi Insurance	Dir: Taishi Muramoto	Trifield
History	Dir: Martha McLean	Discovery
Graham Greene	Dir: Sandra Greene	BBC4
Teacher TV	Dir: Matt Penny	Dunning Eley-Jones
Light Fantastic	Dir: Kevin Hill	BBC
Turner Prize	Dir: Sonja Phillips	C4
BBC WW	Dir: Ian Wormleighton	BBC
UKTV	Dir: Paul D'Auria	Dunning Eley-Jones
Sony Playstation	Dir: Steve Cavalier	Spy-Pictures
Barnardo's	Dir: Phil Taylor	Sneezing Tree
Guardian	Dir: Tom Shankland	Tomboy
The Osbournes	Dir: Polly Hayward	C4
		Rose Hackney-Barber

Burger King	Dir:Matt Carter	Rose Hackney-Barber
Stella Artois	Dir: Seonaid MacKay	C4
Cheltenham Gold Cup	Dir: Jimmy Quigley	C4
Jobability	Dir: Ricky Gervais	Trumpet
Dyson	Dir: Martin Jones	TT02
Fraiser	Dir: Grant Gilbert	C4
Hoover	Dir: Ringan Ledwidge	Harry Nash
Halfords	Dir: Rory Rooney	Godmans
Renault	Dir: Martin Jones	TT02
Mitsubishi	Dir: Chris Harwill	RSA
Zi	Dir: Angel Garcia	Eclipse
Johnson and Johnson	Dir: Patricia Murphy	PM Films
Telegraph sports cars	Dir: Ashley King	Tank
Gate Cinema Bollards	Dir: Ashley King	Tank

## Promos

St Etienne	Dir: Esther Johnson	Blanche Pictures
Imelda May	Dir: Laura Scrivano	Kode
Shola Ama	Dir: Jason Greer	IDP
Monkey Drummer	Dir: Chris Cunningham	RSA
Paul Weller	Dir: Douglas Hart	Momentum
Ocean Colour Scene	Dir: Douglas Hart	Momentum
The Unbelievable Truth	Dir: Ringan Ledwidge	Harry Nash
Stereophonics	Dir: Pinko	Virgin
Gorkys Zygotc Mynky	Dir:Trash 2000	Momentum
Bis	Dir:Trash 2000	Momentum

## Education

National Film and Television School, Beaconsfield	'92-'95	Cinematography
Goldsmiths' College, University of London	'85-'88	1 <sup>st</sup> Class BA (Hons) Filmmaking/Com/Sociology
Bristol Polytechnic, Bower Ashton	'84-'85	Foundation in Fine Art