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I shoot award-winning documentaries, dramas, music videos and idents, approaching every project with creativity, passion and energy. I've worked all over the world, including challenging environments, and strive to bring artistic vision and sensitivity to every situation. With over fifteen years experience, I've worked with award winning directors across documentary, drama and commercials.

You can view my website by [clicking here](#).

Selected Credits:

Documentaries.

Before We Was We 3 x 60 AMC Biography series following the life of the London band Madness.
Dir: Bill Jones and Ben Timlett

The Surgeon's Cut 1 x 60 Netflix, BBC Studios 4 part science series following the work of pioneering surgeons. *Dir: Sophie Robinson* **Winner: Best Specialist Factual BAFTA 2020**

Chelsea Women's FC Fulwell 73 Observational filming for a documentary about the women's football club. *Series producer: Alex Sunderland*

Kathy Burke All Woman. 3 x 60, *Flicker Productions, C4.* Lighting master Interviews with Kathy Burke for the series. **Pick of the Week, Sunday Times, The Guardian.** *Dir: Lucy Wilcox and Lou Quayle*

Your 100 Year Life. 1 x 90, *Bill & Ben Productions, Theatrical Release.* Feature length documentary looking at the global ageing crisis. Interviews and observational filming shot on location in Ghana, Japan, Germany and USA. *Dir: Bill Jones and Ben Timlett*

Nadia: Anxiety and Me. 1 x 60, *Raw TV, BBC.* Observational filming following Nadia Hussein on FS7 for the Grierson shortlisted BBC documentary. *Dir Rob Farquhar*

A Year on The Farm, 4 x 60, *Keo Films, More 4.* Interviews for documentary series, shot on FS7. *Dir: Toby Trackman/Callum Webster*

The Creators. 1 x 30, *YouTube.* Observational film following some of YouTube's biggest blogging stars. Directed by Oscar nominee, Nanette Burstein, shot on F55.

Supervet in the Field. 1 x 60, *Blast! Films, C4.* Observational and presenter filming for special episode of the popular series. Shot on F55.

What do artists do all day? Edmund de Waal. 1 x 30, *BBC4.* Single episode following Edmund de Waal as he prepared for a major solo exhibition. *Dir: Camilla Robinson.*

Horizon: One Degree. 1 x 60, *BBC1.* Episode exploring temperature, presented by comedian Ben Miller. *Dir: Dan Clifton*

Mummifying Alan. 1 x 60, *Blink Films, C4*. Observational filming for documentary following a family's story as their deceased loved one is mummified. **Winner: Best Specialist Factual, BAFTA, 2012.** *Dir: Kenny Scott.*

The True Story: Saving Private Ryan. 1 x 60, *Blink Films, C5*. WWII drama doc about the true case that inspired Spielberg's epic 'Saving Private Ryan'. *Dir: Toby Trackman.*

The Imposter. 1 x 90, *Raw TV, Theatrical release*. Camera operator on the main contributor interview on BAFTA winning feature drama doc. *Dir: Bart Layton.*

Invisible Worlds. Flagship science series presented by Richard Hammond for BBC, directed by Dan Clifton.

Mexican Food Made Simple. 6 x 30, *Blink Films, C5*. Vibrant food series shot in various locations in Mexico, working with presenter Tommi Miers, directed by Toby Trackman.

Secret Treasures. ITV1 series revealing ancient treasure found in the UK presented by Michael Burke.

Ten things you didn't know about Sleep. 1 x 60, *BBC1*. Prime time stylised documentary exploring the science of sleep.. *Dir: Nick Mattingly.*

Changing Sands. 1 x 90, *Pyramedia, Theatrical release*. Feature length historical drama documentary charting the incredible travels of Wilfred Thessiger across the Middle East, shot on location in UAE. *Dir Bader Ben Hirsi*

The Power of Forgiveness. For PBS TV (USA) directed by Dan Jounai. (Lebabnon) Sociopolitical documentary about changing attitudes to the Middle East post 9/11 shot in Beirut.

Amanda Holden's Fantasy Lives. 1 x 60, *ITV*. Prime time formatted observational documentary, shot on XDCAM, *Dir: Russell England.*

Piers Morgan's Life Stories. PSC inserts for ITV prime time studio chat show. Various directors.

Ancients Behaving Badly. 8 x 60, *Blink Films, History Channel*. Shooting stylised expert contributor stylised interviews to be used the series.

Crackdown. 1x 60, *ITV*. Primetime highly stylised observational police documentary. *Dir: Rory Dalziel.*

The Sir Percy story. 1 x 60, *ITV*. *Dir: Russell England.*

Drama

Soul Searching. Feature length period drama based on the true story of a state sponsored eugenics programme in 1950's Sweden, and the toll it takes on one family. Shot on location and studios in London. Currently in festival submission (Summer 2019) *Dir: Mirtha Vega*

The Lock In. Stylised comedy horror short, about a publican who treats unruly customers to a lock in; as prisoners in the cellar. Shot on location on Arri Amira. *Dir: Will Norris and Craig Gallivan.*

Stripped. Provocative short about a young Muslim artist who struggles with a rise to fame, and ends up sabotaging her own artwork. Shot on location on a Sony F55. *Dir: Bader Ben Hirsi.*

The Journey. Short film charting one young Ethiopian woman's journey to the UAE to find work a a maid. Shot on location in the UAE on Arri Alexa. **Winner: Special Jury Award, Abu Dhabi film festival.** *Dir: Hana Makki*

Dancing in Circles. A love story across two time frames, the 1980's and modern day Wales. Shot on location in Wales. **Winner: Best Short Film, BAFTA Cymru, 2014.** *Dir: Kim Strobl.*

Gli Zii (The Uncles). Stylised comedy short set in 1950's Tuscany, telling the murderous story of two overly protective Uncles, their beautiful niece, and her unfortunate suitors. Shot on location in Tuscany on Red Epic. *Dir: Gerard Monaco.*

Shade Short film funded by Scottish screen about a young boy coming to terms with a new sibling. S16mm *Dir: Dustin Demri-Burns and Matt Pinder*

Loose Ends. Short drama about mountain climbing and facing ones past. **Winner, Best Cinematography, WildSound Film Festival, 2012.** *Dir: Kim Strobl.*

Corporates/Commercials and online content

Regular corporate and channel ident clients include: BT Sport, Film4, E4, Tate Galleries, Christies, Samsung, FOX, Comedy Central & Cancer Trust. Work includes:

Future Dreams House Documentary-style promo for the charity Future Dreams looking at the development of a new facility to support women with breast cancer. *Dir: Sophie Robinson*

Unstereotype Me Documentary-style promo for Unilever looking at how people are stereotyped in advertising. *Dir: Sophie Robinson*

Malala Fund YouTube series Promo for Nobel prize winner Malala Yousafzai's work to connect with young women across the world. *Dir: Rohit Iyer*

BT Sport Boxing Launch promos. Stylised boxing promos shot on Alexa. *Dir: Laurie Smith*

Breast Cancer Care Be The Change. Documentary style promo following a campaigner for the charity. *Dir: Aine Casey*

Film 4 Interviews (camera operator) Various idents for Film4 including: Ben Stiller, M. Night Shyamalan, Joe Wright, Leonardo Di-Caprio, Kiera Knightly. *Dir: Dan Chase*

Fox promos, including promos for their hit shows "DaVinci's Demons" and "Agent Carter", shot on Alexa. Various directors

Tate Shots. On-going series of artist portraits. Short documentaries to form part of the Tate's online collection, shot on FS7 with various directors.

Christies. On-going series of high-end promotional documentaries for Christies auction house, shot on FS7. Various directors.

The Moment. Interviews for Stand up to Cancer Campaign Channel 4. *Dir: Simon Dinsell.*

Masters of Sex Promo for Channel 4. *Dir: James Brown*

Burn Notice Final season promo for Fox. *Dir: Erik Gerstenmaier*

D-Day Motion Control Ident for National Geographic. *Dir: Kirsty Taylor.*

Old Things. High speed explosion idents shot on Phantom for Comedy Central. *Dir: Richard Sclater.*

