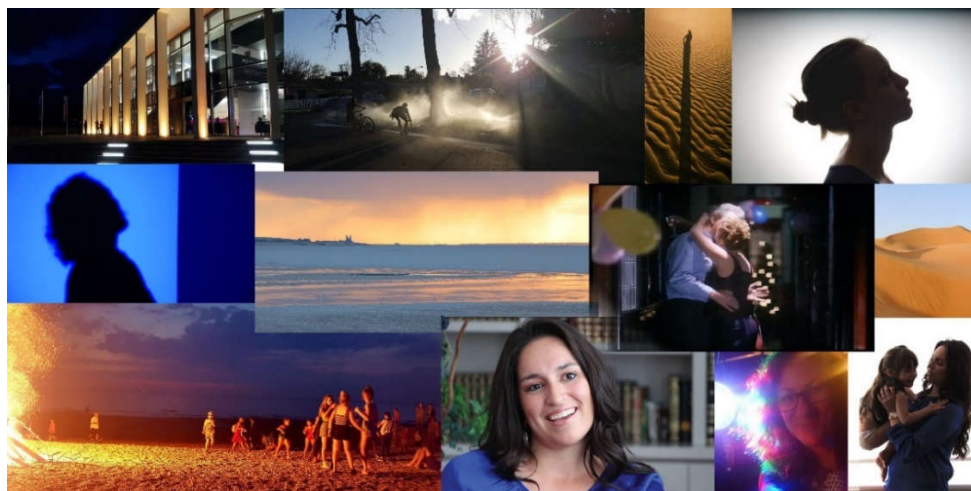


DIRECTOR OF PHOTOGRAPHY / DOCUMENTARY CAMERAWOMAN / PD

Tania Hoser

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www.taniahoser.com



Starting out as a union apprentice, I worked my way up through the camera department grades on feature films, television dramas, commercials and documentaries. I completed my formal training at the Royal College of Art, shooting six award winning films and winning the Kodak commercial cinematography and Metz 35mm film drama awards.

I shot for ten years with Drama credits including *The Waiting Room* for Asif Kapadia, Drama Docs including *The Man who Drove with Mandela* for Greta Schiller. Documentary credits including *Portrait or Bust* with Alan Bennett, *Waste Man* with Anthony Gormley and *Life through a Lens* with Robbie Williams.

After starting a family, I lived in the UK, UAE and Caribbean, made several documentary shorts and shot and lectured widely. I rounded off my time teaching, by writing 'An Introduction to Cinematography: Learning through Practice for Focal Press. This book is now used widely on cinematography courses at universities including UCLA and USC. It won the inaugural Taylor Francis best new textbook in humanities and media arts award 2018.

I am currently working primarily in documentary on a range of projects from dailies on international feature docs to environmental films and current affairs or investigative documentaries for BBC South East.

I have very good interviewing, sequence building and lighting (including the creative use of available light) skills and a wide knowledge of cameras and digital formats.

In my overseas work, several of my projects have involved finding and filming communities that are hard to access.

I have a friendly, flexible approach but a strong drive to capture the spirit of a story.

Recent Credits

2022	Am I Who (in production)	Joan Oliver	Short	RADA
2022	Prodigal Son	Tania Hoser	Art Doc	Oldmasters
2022	Verified	Greg Ohrel	Music Video	Doomsday/Parachute
2021	My Life	Rochelle Newman	TV Doc	Woodcut Media/ BBC
2021	Canon Master the Craft (as presenter)	Lucy Fulford	Promo	Futurenet/ Canon Europe
2021	Cleo Lake	Parisa Urquhart	Documentary	Urquhart Media
2021	NASA and Kid Cudi	Dann Carr	Amazon Prime Doc	Florence
2021	This Girl	Charlie Southall	Documentary	Dragonfly TV
2021	FIT: Food In Thanet	Tania Hoser	Documentary short	POW!
2020	Anti-Semitism in Four Mutations	Andrew Goldberg	Feature Doc	Viral Films
2020	Hunting in Packs	Chloe Sosa-Sims	Feature Doc	Fathom Films
2019	Eviction	Rachel Royce	TV Doc	BBC
2019	Our Future Has No Meaning	Jack Stimpson	Short	JS Films
2019	Brexit	Rachel Royce	TV Doc	BBC
2019	Allergies	Rachel Royce	TV Doc	BBC
2019	Adult Material	Dawn Shadforth	TV Drama	Fifty Fathoms/Endemol Shine
2019	Creating a identity for a Rebellion	Clare Farrell	Edu/Environmental Doc	UAL
2019	Designing the future	Clare Farrell	Edu/ Environmental Doc	UAL
2019	Cyril Hoser	Glen Campbell	TV Doc	BBC
2019	Funny Women Awards	Amy Coop	Event Doc	Angelic Films
2019	No Time to Waste	Felicity Jones	Environmental Doc	FJ Films
2019	Westinghouse	Zoe Boughton	Protest/Environment Doc	SNN
2018	One Track Mind	Katerina Philipou Curtis	Indie Doc	Inventome

Selected Previous Documentary Credits

The Man Who Drove with Mandela	Greta Schiller	Canvas
<i>feature drama documentary – Winner of the Teddy Bear Award Berlin</i>		
I Dream of Flying	Tania Hoser	POW! Thanet
<i>featured in the British Music Collection</i>	Sound artist Emily Peasegood	
The Spirit of Mikvah	Tania Hoser	EBCCI
Rum Rum	Helen Persigetti	Colour Box for CBC
Waste Man	Caroline Deeds	Art Angel for C4
Life Thru A Lens (Robbie Williams)	Gabby Chlemika	IE Music
To Beat the Bullies	Brad Butler	Picture This for BBC
Portrait or Bust	Jonathan Stedall	Scorer Ass. for BBC
She Works Hard for The Money	Jo Pearson	Blush Prods for C4
The Summer of Colour	Hope Fitzgerald	Turner Contemporary
Inspire Olympic Legacy	Hope Fitzgerald	KCC

Selected Previous Drama Credits

As I Was Falling	Rachel Tillotson	Lazenec Tout Court
<i>Audience Choice DepicT Bristol</i>		
Last Man Out	Rachel Tillotson	Lazenec Tout Court
<i>Best Cinematography Metz Film Festival and Prix de Jeunesse Claremont Ferrand.</i>		
Pride	Graham Higgins	Coup de Grace
<i>Best New Talent Liverpool Film Festival</i>		
The Waiting Room	Asif Kapadia	RCA
<i>Best Short Film Royal Television Society (+ 12 additional awards)</i>		
La Mere Sauvage	Emma Wass	RCA
A Bridge to The Past	Raymond Yeung	Force 8 Productions
A Chink in The Armour	Raymond Yeung	Force 8 Productions