

Nicola Daley ACS Cinematographer

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About

Nicola had a nomadic childhood, living on four continents by the age of eight. Originally from Derbyshire, England, Nicola somehow ended up in Sydney, Australia and in 2003 Nicola was accepted into the prestigious Australian Film, TV and Radio School to study an MA in Cinematography, where she trained on film under Andrew Lesnie ASC ACS and Peter James ASC ACS. At film school Nicola worked on the 2006 Academy Award nominated drama short 'The Saviour'.

In 2014 Nicola became only the 8th woman in Australian history to be accredited into the Australian Society of Cinematographers.

Nicola shot documentaries for 10 years all over the world, in some of the most talked about places on earth - North Korea, Iraq, Afghanistan and after having survived that she now shoots high end TV drama and feature films. Her latest film 'Benediction' premiered at TIFF 2021 and was directed by the highly acclaimed UK director Terence Davies.

Nicola is currently working as the lead DP on 'The Handmaid's Tale' Season 5 with director Elisabeth Moss. She has numerous TV shows under her belt including 'Harlots' for Hulu, 'Half Bad' for Netflix, 'Domina' for Sky, and 'Gentleman Jack' for HBO.

Based in London, Nicola works worldwide.

Links

www.nicoladaley.com

Awards (highlights)

- Member of BAFTA
- Member of the Academy Motion Picture Arts and Sciences since 2021
- 2014 and 2013 Nominated for an Australian Academy of Cinema & TV Arts award for Best Cinematography in a Documentary
- 2007 Cinematographer on a Nominated Best Live Action Short Film for the USA Academy Award - 'The Saviour'
- Over 15 Awards presented by the Australian Cinematography Society for lighting and composition in drama
- 2012 selected for the Berlinale Talent Campus
- Awarded the Best Cinematography Award at the Australian Film, TV and Radio School on graduation from an MA in Cinematography

Features (Drama)

Date	Production	Director / Producer
2021	Benediction WINNER OF BEST CINEMATOGRAPHY ICS AWARDS 2021 TIFF 2021, San Sebastian 2021	Terence Davies/ Mike Elliott
2016	Pin Cushion BFI funded/ Opened critics' week Venice FF 2017 Released USA and UK July 2018	Deborah Haywood/ Gavin Humphries
2012	Thirst "A gripping tale of romance and human connection set against the red Australian desert" 2012 Australian Release	Robert Carter / Imagine Films
2012	Black and White Sex "An intimate and stunning Australian feature film about sex and sexuality" 2011 World Premiere: Sydney Film Festival 2012 Australian Release 2012 European Premiere: Rotterdam Film Festival	John Winter / Melissa Beauford, All at Once Films
2010	Girl Clock "A hilarious romantic comedy about three life long friends fighting against Mother Nature" 2009 Brisbane International Film Festival	Jennifer Ussi / Elephant Girl Films

Television (Drama)

Date	Production	Director / Producer
2022	'The Handmaid's Tale' Season 5	Elisabeth Moss / MGM and Hulu
2021	'Half Bad'	Debs Patterson / Netflix / Imaginarium
2021	'Gentleman Jack'	Amanda Brotchie/ HBO and BBC

2020	'Domina'	Debs Patterson / Sky
2019	'Paradise Lost' - series 1 Paramount USA	Elodie Keene/ Neema Barnette/ Anonymous Content
2019	'Harlots' - series 3 Hulu	Chloe Thomas/ Pat Tookey-Dickson
2018	'The Letdown' series 2- Netflix	Trent O'Donnell/ Linda Miscko
2017	'Press' 2nd Unit BBC 1	

Features (Documentary)

Date	Production	Director / Producer
2016	Manolo: The Man who made Shoes for Lizards Netflix 2018 Released in USA and UK 2017	Michael Roberts / Neil Zeiger
2015	#Sugarwater	Jo Lewis / Breakneck Films
2013	Aim High In Creation! 2013 Melbourne International Film Festival/ 2013 IDFA	Anna Broinowski / Lizette Atkins, Unicorn Films
2013	I am a Girl "6 girls from 6 countries on the brink of womanhood; remarkable heart-warming stories of resilience, bravery and humour" 2014 Nominated for an Australian Academy of Cinema & TV Arts/ AACTA award Best Cinematography in a Documentary 2013 ACS Bronze Award 2013 Australian release	Rebecca Barry

Shorts (Selected)

Numerous shorts including 'The Saviour' nominated for an USA Academy Award in 2007 Directed by Pete Templeman and 'Australian Summer' 2005 Winner of Tropfest in Australia.